EE569 Digital Image Processing (Handout 1) (8/31/2012)

Course Syllabus

Term: Fall 2012

Course Title: Introduction to Digital Image Processing

Instructor: Prof. C.-C. Jay Kuo Ming Hsieh Dept. of Electrical Engineering, Room EEB 440 University of Southern California E-mail: <u>cckuo@sipi.usc.edu</u> Phone (213) 740-4658

Lecture: 9:00 - 11:50 a.m. Friday

- **Discussion:** TBA
- Website: <u>http://den.usc.edu</u>
 - 1. Please check the website for latest announcements and project assignments.
 - 2. For general questions, please utilize the discussion board on the website. TAs will check the forum on a daily basis.

Instructor's Office Hours:

Monday and Tuesday 8:30 - 10 am. For any problem related to the homework, ask TAs for help first.

Teaching Assistants: TBA **Graders:** TBA

You are welcome to communicate with Professor, TAs, and graders by e-mails. Please include words "EE569" in the subject line for ease of search and management.

Textbook:

William K. Pratt: Digital Image Processing, 4th Edition, John Wiley & Sons Inc., 2007. (ISBN 9780471767770).

Reference Books:

- 1. D. E. Dudgeon and R. M. Mersereau: Multidimensional Digital Signal Processing, Prentice Hall, 1984.
- 2. Anil K. Jain: Fundamentals of Digital Image Processing, Prentice Hall, 1989.
- 3. J. S. Lim: Two-Dimensional Signal and Image Processing, Prentice Hall, 1990.
- 4. Rafael C. Gonzalez and Richard E. Woods: Digital Image Processing, Addison-Wesley, 1992

5. Ronald N. Bracewell: Two-Dimensional Imaging, Prentice Hall, 1995.

6. Kenneth R. Castleman: Digital Image Processing, Prentice Hall, 1996.

Homework:

There will be 3 projects. All require computer programming. All homework will be due on Fridays, at 5pm - no late homework will be accepted.

Midterm Exam:

Nov. 16 (Friday) 9:00am ~ 11:50am

Term Paper:

Due on Dec. 7 (Friday) 5pm PST

Grading Policy:

- 1. Homework: 51%
- 2. Oral Exam (test on your submitted code): 9%
- 3. Midterm Exam: 20%
- 4. Term Paper: 20%

Tentative Schedule:

Topic 1: DIP Fundamentals and Image Enhancement and Noise Removal (Chapter 10) Homework No. 1

Topic 2: Edge Detection (Chapter 16)

Topic 3: Morphological Processing (Chapter 15)

Topic 4: Digital Halftoning

Homework No. 2

Topic 5: Geometrical Modification (Chapter 14)

Topic 6: Texture Analysis (Chapters 17 and 18)

Topic 7: Object Shape Recognition (Chapters 18 and 20)

Homework No. 3

Topic 8: Color Image Processing Topic 9: Image Watermarking and Data Hiding Topic 10: Image Indexing and Retrieval Topic 11: Image re-targeting **Term Paper Due**

Important Reminder:

Please refer to the following web sites for USC policy on academic integrity and the penalties for cheating and plagiarism. These rules will be strictly enforced.

- 1. http://www.usc.edu/dept/publications/SCAMPUS/gov/gov05.html
- 2. http://www.usc.edu/dept/publications/SCAMPUS/gov/gov11.html
- 3. http://www.usc.edu/dept/publications/SCAMPUS/gov/gov12.html
- 4. <u>http://www.usc.edu/dept/ARR/grades/</u>