

Fall 2010  
Section 62208

## SPAN 266

T & TH 11:00 – 12:20 PM  
WPH B26

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### SPANISH 266: SPANISH FOR COMMUNICATION: ARTS AND SCIENCES



#### **Course Description and Objectives:**

Spanish 266 is a composition and grammar course that emphasizes the development of writing skills. It also aims to enhance reading, speaking, and listening. The course integrates different types of literary readings, internet articles, and movies that will provide students with the opportunity to strengthen their writing skills and critical thinking. Grammatical points focus on verb tenses.

#### **TEXTBOOKS:**

- Dozier Eleanor and Zulma Iguina. *Manual de Gramática. Grammar Reference for Students of Spanish*. Fourth Edition. Thomson Heinle, 2003. (Required)
- Pacheco, José Emilio. *Las batallas en el desierto*. 2a edición (revisada). México: Ediciones Era, 1999.(Required)
- Bilingual dictionary (Spanish-English & English-Spanish)-(Optional).

**¡Ojo! Please check Blackboard regularly (Course documents/Weekly Assignments).**

**The syllabus may be modified to best benefit the course.**

**MEXICO Y LA MODERNIZACIÓN****Semana 1** (agosto 24-26)

T. Introducción al curso. Test diagnóstico (30 minutos)  
**PEC:** Rasgos de la narrativa.

TH. Rasgos de la narrativa.  
 Grammar: Chapter 7: ser, estar, haber, hacer, and tener .  
 Overview (268-269), ser vs. estar (270-276)  
**PEC:** Lectura: “Es que somos muy pobres” de Juan Rulfo

**Semana 2** (agosto 31 - septiembre 2)

T. **PEC:** Juan Rulfo y Méjico en su época (buscar información en la red)  
 Análisis de “Es que somos muy pobres” de Juan Rulfo.  
 Chapter 7. Chapter 7: ser vs. estar (276- 280, estar vs. haber (281)

TH. Análisis de “Es que somos muy pobres” de Juan Rulfo.  
 Expressions with estar and tener (282)

**Semana 3** (septiembre 7-9)

T. **OP** Miguel Alemán y la modernización de México 1) \_\_\_\_\_  
**Quiz 1** Capítulo 7 (268-283)  
 Introducción a *Las batallas en el desierto* de José Emilio Pacheco  
 Grammar: Chapter 6 (188-192); Preterite vs. imperfect and pluperfect

TH. **OP** *Las batallas en el desierto*; **Tema 1 y 2** 1) \_\_\_\_\_ 2) \_\_\_\_\_

**Semana 4** (septiembre 14-16)

T. **OP** *Las batallas en el desierto*; **Tema 3 y 4** 1) \_\_\_\_\_ 2) \_\_\_\_\_  
 Chapter 6. Past indicative tenses (193-199)

TH. Lectura: “El alemanismo en *Las batallas en el desierto*  
**OP** *Las batallas en el desierto*; **Tema 5 y 6** 1) \_\_\_\_\_ 2) \_\_\_\_\_  
 Práctica: Pretérito vs. Imperfecto: “Recuerdos de un niño”

**Semana 5** (septiembre 21-23)

T. Conclusiones finales de *Las batallas en el desierto*  
 Práctica: Pretérito vs. Imperfecto

TH. **Taller de escritura:** fotos de México antes y ahora  
 Práctica: Imperfecto vs. Presente

**READING EVALUATION TEST** (*Batallas en el desierto*)**Semana 6** (septiembre 28 - 30) **AMÉRICA LATINA Y SUS RAÍCES AFRICANAS**

T. **(PEC)** Rasgos de la argumentación (handout) **Quiz 2** Capítulo 6 (188-199)  
**(PEC)** Lectura: “La presencia de ancestro africano en América Latina”  
<http://www.bowdoin.edu/~eyepes/latam/africano.htm>

**OP Tema 1:** La música afrocubana y sus representantes 1) \_\_\_\_\_

TH. La música peruana: Susana Vaca y Perú negro; “Trabaja, trabaja” y “Lamento negro”

Instrumentos musicales de origen africano:

“El cajón con alma negra” [http://www.youtube.com/watch?v=bNjs\\_LvoKco](http://www.youtube.com/watch?v=bNjs_LvoKco)

“El cajón peruano” <http://www.youtube.com/watch?v=1hKAP063e9o>

**OP Tema 2:** Música hispanoafrocaribeña y **Tema 3:** El Pacífico suramericano

1) \_\_\_\_\_ 2) \_\_\_\_\_

**Semana 7** (octubre 5 - 7)

T. **(PEC)** Lectura: “La negritud”

<http://www.ccydel.unam.mx/pensamientoycultura/biblioteca%20virtual/diccionario/negritud.htm>

Chapter 4: Conjunctions (150-152) and Transitions (152 –157)

**OP Tema 4:** La poesía de Nicolás Guillén 1) \_\_\_\_\_

TH. **OP Tema 5:** “El candombe uruguayo y las pinturas de Pedro Figari”

1) \_\_\_\_\_ Repaso para el examen **Asignar C 1**

**Semana 8** (octubre 12-14)

T. **EXAMEN PARCIAL/ MIDTERM**

TH. Chapter 6: Subjunctive. Nominal Clause (212)

Taller de escritura sobre la discriminación.

“Discriminación” <http://www.youtube.com/watch?v=PF1KT5gmNzk&feature=related>

“No a la discriminación” <http://www.youtube.com/watch?v=fjP0jeAyutE>

**Semana 9** (octubre 19 - 21)**EL DEBATE SOBRE LA EUTANASIA**

T. Lectura: “Que dejen a mi hija en paz, que la dejen morir” (Bb) **Entregar C1 (version 1)**

Chapter 6: Sequence of tenses (228-237)

**(PEC)** Lectura: Sinopsis *Mar adentro* (2004). Dir. Alejandro Amenábar

<http://www.labutaca.net/films/27/maradentro.htm>

TH. *Mar adentro* de Alejandro Amenábar (screening in **Leavey Auditorium**)\*

**Semana 10** (octubre 26 - 28)

T. Lectura: “Ramón Sampedro nos hizo mucho daño a todos los que tenemos su misma

lesión.” (Bb) <http://www.muertedigna.org/textos/euta101.html>

Nominal Clauses (cont.) Subjunctive after Expressions of Emotion (214 -215)

Subjunctive after Expressions of Volition and Influence (216-218).

TH. **OP** *Mar adentro* (tema 1 y 2) 1) \_\_\_\_\_ 2) \_\_\_\_\_

Nominal Clauses (cont.) Subjunctive after Expressions of Emotion (214 -215)

Subjunctive after Expressions of Volition and Influence (216-218)

**Semana 11** (noviembre 2 - 4)

- T. **OP** *Mar adentro* (tema 3) 1) \_\_\_\_\_ **Entregar C1 (versión final)**  
Nominal Clauses (cont.) Subjunctive after Expressions of Doubt and Negation of Reality (219), Subjunctive after Impersonal Expressions with *Ser* (220-222).
- TH. Debate sobre la eutanasia (toda la clase)  
**Quiz 3** Chapter 6. Subjunctive in Nominal Clauses (212-222), Sequence of Tenses (228-233) and Adjectival Clauses (222-223).

### Semana 12 (noviembre 9 - 11) EDUCACIÓN SOBRE EL MEDIO AMBIENTE

- T. Lectura “Cambio climático Priorizando el clima” (Bb)  
<http://www.ecoport.net/content/view/full/80153>  
Adjectival Clauses (cont.). Adverbial Clauses (224-227).  
Lexical variations: *but* (295), *know* (299), *realize* (306)
- TH. Adverbial Clauses (cont.)  
Video: El calentamiento global (Bb)  
[http://www.omnilife.com/videos/videos\\_varios/calentamiento.swf](http://www.omnilife.com/videos/videos_varios/calentamiento.swf)  
**OP** Documental: 100% Hecho de basura (Bb) 1) \_\_\_\_\_  
<http://www.truveo.com/100-por-100-Hecho-de-basura/id/998406521>

### Semana 13 (noviembre 16 - 18)

- T. **Quiz 4** El subjuntivo en cláusulas adverbiales (224-228) y variaciones léxicas: *but* (295), *know* (299), *realize* (306)
- Ways of Expressing the Future (208) **Asignar C2**  
Lectura: ¿Sobrevivirá el capitalismo al cambio climático? (Bb)  
<http://www.ecoport.net/content/view/full/78555>  
If (*Si*) Clauses (237-239). See also Conditional (209-212).
- TH. Lectura “El reciclaje en el mundo de hoy” (Bb)  
**OP** Cambio climático 1) \_\_\_\_\_  
<http://www.elobservadoreconomico.com/articulo/461>  
“Poner un impuesto a la basura común fomentaría el reciclaje”  
Revisión Chapter 6: Sequence of Tenses.

### Semana 14 (noviembre 23-24) THanksgiving

- T. Documental: *La historia de las cosas* de Annie Leonard (Bb) **Entregar C2 (versión única)**  
<http://www.storyofstuff.com/>  
<http://www.youtube.com/watch?v=cQSbAD9M1QQ&feature=related>
- Revisión If (*Si*) Clauses (237-239) and Conditional (209-212).  
*Ojalá*. Expressions of Leave-taking (239-242).  
¿Taller de escritura: las recomendaciones de Annie Leonard?

### DÍA DE ACCIÓN DE GRACIAS

**Week 15 (noviembre 30 diciembre 2)**

T. Lectura: “Hay más oro en la basura electrónica que en las minas” (Bb)  
 Lexical variations: People vs Machine p. 303. **Quiz 5** Chapter 6 (239– 242)

TH. Repaso general. Conclusión del curso.

**EXAMEN FINAL: Tuesday, December 14, 8-10 AM**

<b>Class grades based on:</b>		<b>Grading Scale</b>			
Quizzes (5)	15%	100 – 94	A		
Oral presentations (1)	5%	93 – 90	A-		
Written Report OP	5%	89 – 87	B+		
First Composition	10%	86 – 83	B		
Second Composition	10%	82 - 80	B-		
Reading Evaluation Test	5%	79 – 77	C+		
“Las batallas en el desierto”					
Midterm exam	20%	76 – 73	C	66 – 63	D
Final exam	20%	72 – 70	C-	62 – 60	D
Participation	10%	69 – 67	D+	59 – 0	F

**Plagiarism:**

Plagiarism is the use of ideas and/or quotations (from the internet, books, films, television, newspapers, articles, the work of other students, works of art, media, etc.) without proper credit to the author/artist. The program holds to the view that plagiarism constitutes intellectual theft and is a serious breach of acceptable conduct. Any student caught plagiarizing will immediately be given a ‘no credit’ for the composition. The student will not be allowed to re-write the paper, and if there is further evidence of plagiarism, more severe disciplinary action will be recommended.

**Ejercicios/Quizzes/Tareas:** Students are expected to complete and correct the textbook exercises that correspond to the grammatical points and readings assigned in class. There will be short quizzes to review this material.

- **Oral Presentations (OP):** Each student will be assigned one oral presentation. For each presentation, students must prepare a handout containing pertinent questions that their classmates will answer during their presentations. Students should not read their presentations. Each presentation should last from 6-8 minutes. If you are interested in using audiovisual aids for your presentation, please provide your own computer. The instructor is not responsible for the technology used during OPs.
- **Para estudiar en casa (PEC):** These assignments are to be done at home, following the corresponding instructions. These assignments will also be discussed or referred to in class.
- **Compositions:** Students will receive guidelines for composition writing and for error correction. There will be two compositions. Students will need to revise the first composition thoroughly. The revision will have to be accompanied by the first draft. The final grade of the first composition will be an average of the grades obtained in the two versions submitted. Lack of the first version will result in 50% off the grade for the composition in question. Composition # 2 will have ONE version and no rewrite.
- **Midterm and Final Exams:** A detailed study guide will be distributed before each exam.
- **Reading Evaluation Test:** This test evaluates the comprehension of “ Las batallas en el desierto” . Questions will be based on oral presentations and discussions about this short story in class. Please read the text carefully.
- **Class participation** includes: a) attendance (three unexcused absences will lower the grade), and b) class discussions.
- **All written assignments must be type-written and spellchecked.** If your word-processing application does not have a Spanish dictionary, you can proof your work on one of the computers in the Language Center.
- Late homework or assignments will not be accepted without a valid excuse (illness confirmed by doctor’s note, death in the family. etc.)
- **Películas/vídeos:** It is mandatory to watch each movie or video to be discussed in class. The movie will be on reserve at the Leavey Library in case any student would like to watch it again.  
**FOR WEEKLY ASSIGNMENTS, PLEASE CHECK BLACKBOARD (WEEKLY ASSIGNMENTS).**

**The instructor does not print any work that needs to be turned in by students.**

*Any student requesting academic accommodation based on a disability must present a Letter of Accommodation to the instructor as early in the semester as possible. Consult: Disability Services and Programs, STU 301, (213) 740-0776.*