

# CTCS 673: Topics in Theory - Gilles Deleuze and Culture

## Gilles Deleuze and Culture

This advanced graduate seminar engages a selection of writing about or through culture by French philosopher Gilles Deleuze and his readers. We will read from his work on literature, music, painting and film, and our primary focus will be on primary and secondary Deleuzian scholarship on visual culture. Relevant film screenings and other media will supplement our readings of Deleuzian theory. Throughout the semester, our focus will be on both comprehending the readings we are considering and on critically engaging with the possibilities and limitations they presently offer for future scholarship on culture.

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SCA 333

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## Course Requirements

Students are required to complete two class presentations, two 2-page response papers, a final paper proposal, and a final 15-20 page essay. The response papers must be posted to the course web site by 5 p.m. on the Monday before the class session to which they are responding. A response paper cannot be submitted for a session for which a presentation is due. All students are expected to review the response papers as part of their preparation for each week's meeting. All students are expected to attend every class meeting and participate in the week's discussion. More than one absence will adversely affect your final grade.

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## Grades

Class Participation (includes response papers and presentations): 40%

Final Paper and Proposal: 60%

Unless other arrangements have been confirmed with me in writing, final grades will be adjusted to reflect absences. More than one absence will result in your grade dropping one letter grade.

## Required Books

(Additional Required Readings are Listed in the Reading Schedule Below):

Bergson, Henri. Matter and Memory.

Colebrook, Claire. Gilles Deleuze (Routledge Critical Thinkers). Routledge, 2001.

Deleuze, Gilles and Felix Guattari. What Is Philosophy?. Columbia University Press, 1996.  
Kafka: Toward a Minor Literature. University of Minnesota Press, 1986.

Deleuze, Gilles. Cinema 1: The Movement-Image. University of Minnesota Press, 1986.  
Cinema 2: The Time-Image. University of Minnesota Press, 1989.  
The Fold: Leibniz and the Baroque. University of Minnesota Press, 1992.  
Francis Bacon: The Logic of Sensation. University of Minnesota Press, 2005.

## Recommended Books (Portions of these Books Will Be Required)

Cusset, Francois. French Theory: How Foucault, Derrida, Deleuze, & Co. Transformed the Intellectual Life of the United States. University of Minnesota Press, 2008.

Deleuze and Guattari, A Thousand Plateaus: Capitalism and Schizophrenia. University of Minnesota Press, 1987.

Deleuze, Negotiations: 1972-1990. Columbia University Press, 1997.

Ed. Eleanor Kaufman, et. al. Deleuze & Guattari: New Mappings in Politics, Philosophy, and Culture. University of Minnesota Press, 1998.

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UPDATED August 23, 2009 11:22 AM (SCHEDULE SUBJECT TO CHANGE UNTIL 25 AUGUST, 2009)

Date	Topic	Reading	Screening	Due
25-Aug	Introduction	Cusset, <u>French Theory</u> “Introduction: Rhizome” from <u>A Thousand Plateaus</u> (In class)	<i>Milles Gilles</i>	
1-Sep	What is Philosophy?	Deleuze and Guattari, <u>What Is Philosophy?</u> , pages 1-113  Colebrook, Chapter 1, p 1- 28		
8-Sep	What is Philosophy?	Deleuze and Guattari, <u>What Is Philosophy?</u> , 117- 218  Colebrook, Chapter 3, p 55-68		
15-Sep	Literature	<u>Kafka: Towards A Minor Literature</u>  Colebrook, Chapter 6, 103- 124		
22-Sep	Cinema	Deleuze, <u>Bergsonism</u> , 37-89  Bergson, <u>Matter and Mem- ory</u> , Chapter 1	Screening TBA	
29-Sep	Cinema 1	<u>Cinema 1</u> , pages 1-87  Colebrook, <u>Gilles Deleuze</u> , Chapter 2 (pages 29-54)	Screening TBA	
6-Oct	Cinema 1	<u>Cinema 1</u> , 87-215  Deleuze, “On the Move- ment Image” from <u>Negotia- tions</u> , 46-56	Screening TBA	

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Date	Topic	Reading	Screening	Due
13-Oct	Cinema 2	<u>Cinema 2</u> , 1-67  Deleuze, "Having an Idea in Cinema" from Eds. Kaufman and Heller, <u>Deleuze and Guattari</u> , 14-19  Deleuze, "The Brain is the Screen" from Ed. Flaxman, <u>The Brain is the Screen</u> , 365-373	Screening TBA	
20-Oct	Painting	<u>Francis Bacon</u> , Selection TBD  Colebrook, Chapter 4, p 69-90	<i>Francis Bacon</i> (documentary)	
27-Oct	Painting	<u>Francis Bacon</u> Selections TBD  Colebrook, Chapter 5, p 91-102		
3-Nov	Cinema 2	<u>Cinema 2</u> , 68-155	Screening TBA	
10-Nov	Cinema 2	<u>Cinema 2</u> , 156-280	Screening TBA	
17-Nov	The Baroque	<u>The Fold</u> , 59-82		
24-Nov	The Baroque	<u>The Fold</u> , 85-137  Colebrook, Chapter 7 and After Deleuze, p 125-152		
1-Dec	Meet about Final Papers		Final Paper Proposal	
14-Dec	Final Papers Due	Turnitin on Blackboard	Final Papers Due	