## IML560: Embodied Knowledge + the Fantastical: Imagining Better Futures

In this seminar, we explore conceptual approaches from the sciences, arts, and humanities that challenge the mind/body split. We investigate epistemologies that are considered fantastical, asking how we might conceive of better possibilities.

Open to all graduate students at USC, this course is part of the 12 unit certificate in Digital Media and Culture

Questions? Contact Virginia Kuhn, PhD vkuhn@cinema.usc.edu Spring 2025
Thursdays
3 – 5:50 pm