

SWMS 308

ADVANCED GENDER THEORY: A FEMINIST & QUEER ARCHEOLOGY OF DISABILITY

FALL 2025

Tues / Thurs, 11-12:20

In this **advanced gender theory** course, we will approach gender theory through the interconnected lenses of disability, debility and cripness. How do sex, gender and the body intersect with ideas of ability, normativity, productivity and “good health”? How do colonial and medical histories contribute to central value systems that have come to define the parameters of acceptable performances of the self, its desires and its capacities?

In this course, we will explore canonical works alongside groundbreaking, “minor” texts and films issuing from the Global South, all the while expanding our narrative fluency through essays, experimental films, memoirs, blogs, and other media.

This course satisfies the major/minor requirement for Gender and Sexuality Studies.

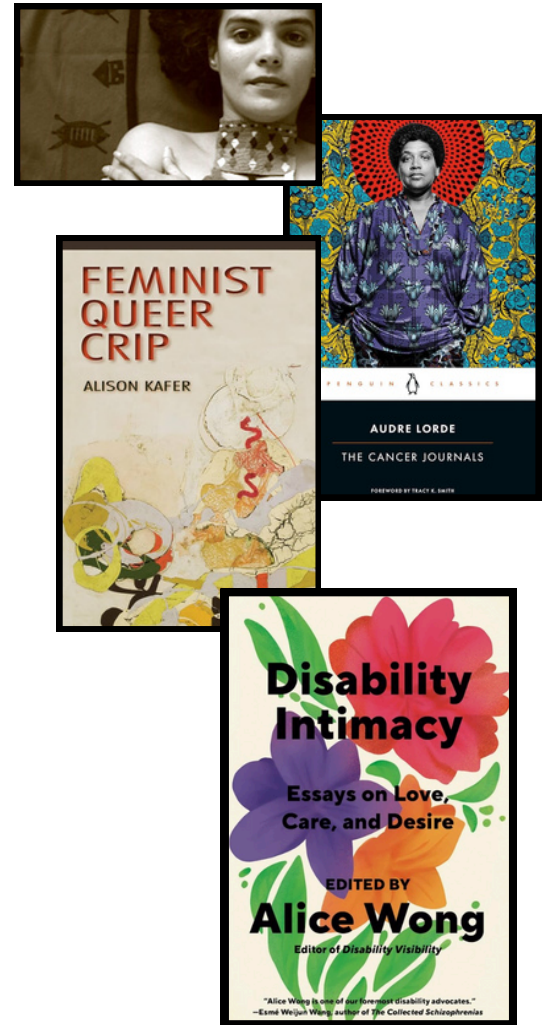


IMAGE: STILL FROM SOUTH AFRICAN FILMMAKER SHELLEY BARRY'S "WHOLE: A TRINITY OF BEING."

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