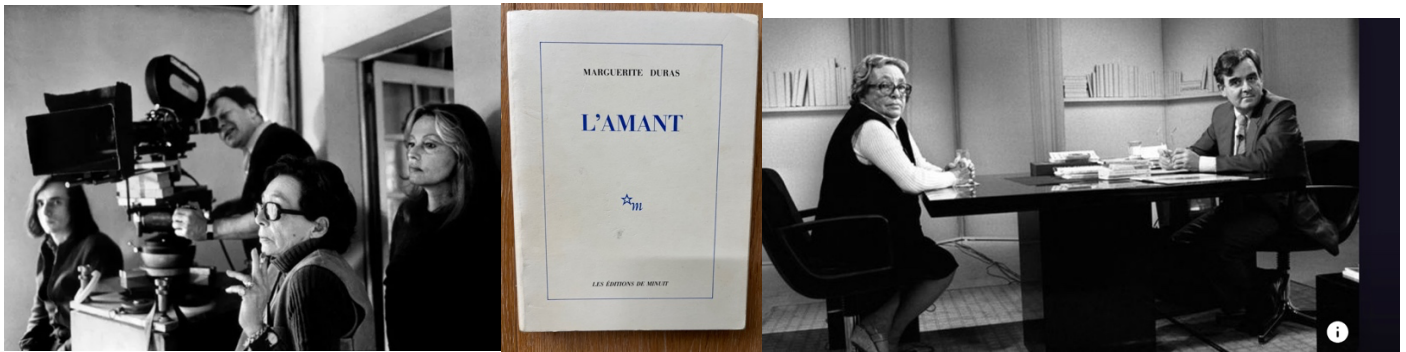


Department of French & Italian

French 404-Section 34293R
Studies in an Author: **Marguerite Duras**
Fall 2025
Tu/Th 12-1:50 PM WPH 204

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On the set of *Nathalie Granger* with Jeanne Moreau(1972) Interviewed by Bernard Pivot on *Apostrophe* (1984)

As the recipient of the 1984 Goncourt Literary Prize for her novel, *L'Amant*, Marguerite Duras achieved both critical and popular success and enhanced her reputation as one of the most important writers of the 20th Century. *L'Amant* has been translated into over 40 languages. This belated recognition not only spurred a reassessment of Duras the writer but also elicited the reevaluation of Duras, the screenwriter (*Hiroshima mon amour*), the film director (*Nathalie Granger* (1972), *India Song* (1975), *Le navire night* (1979)), the resistance fighter, the engaged writer and decolonial militant---she is one of the original signatories of “Le Droit à l’Insoumission” (1961), during the Algerian war, the playwright, the feminist interlocutor—*Les Parleuses*, etc. Drawing on a selection from a large corpus of texts, films, plays and interviews, the aim of this seminar on Duras is to study the multifaceted aspects of her work and contributions on such topics as the Holocaust, war, colonialism, female solidarity, music as a figure of transgression, domestic labor, death, etc . We will also examine the reception of her work and read essays by such seminal figures as psychiatrist and theorist Jacques Lacan, and philosophers like Maurice Blanchot and Jacques Derrida who were drawn to her work and wrote compellingly on her literary and cultural production.

Literary Works

Un Barrage contre le Pacifique (Paris: Gallimard, 1950)
Moderato Cantabile (Paris: Les Editions de Minuit, 1958)
Le Ravissement de Lol V. Stein (Paris: Gallimard, 1964)
Duras, Marguerite & Gauthier, Xavière, *Les Parleuses* (Paris: Les Editions de Minuit, 1974)
L'Eden Cinéma (Paris: Gallimard, 1977)
Savannah Bay (Paris: Les Editions de Minuit, 1983)
L'Amant (Paris: Les Editions de Minuit, 1984)
La douleur (Paris: P.O.L. Editeur, 1985)

Screenplays

Hiroshima mon amour (Paris: Gallimard, 1960)

Films

Nathalie Granger (1972)
India Song (1975)
Le navire night (1979)