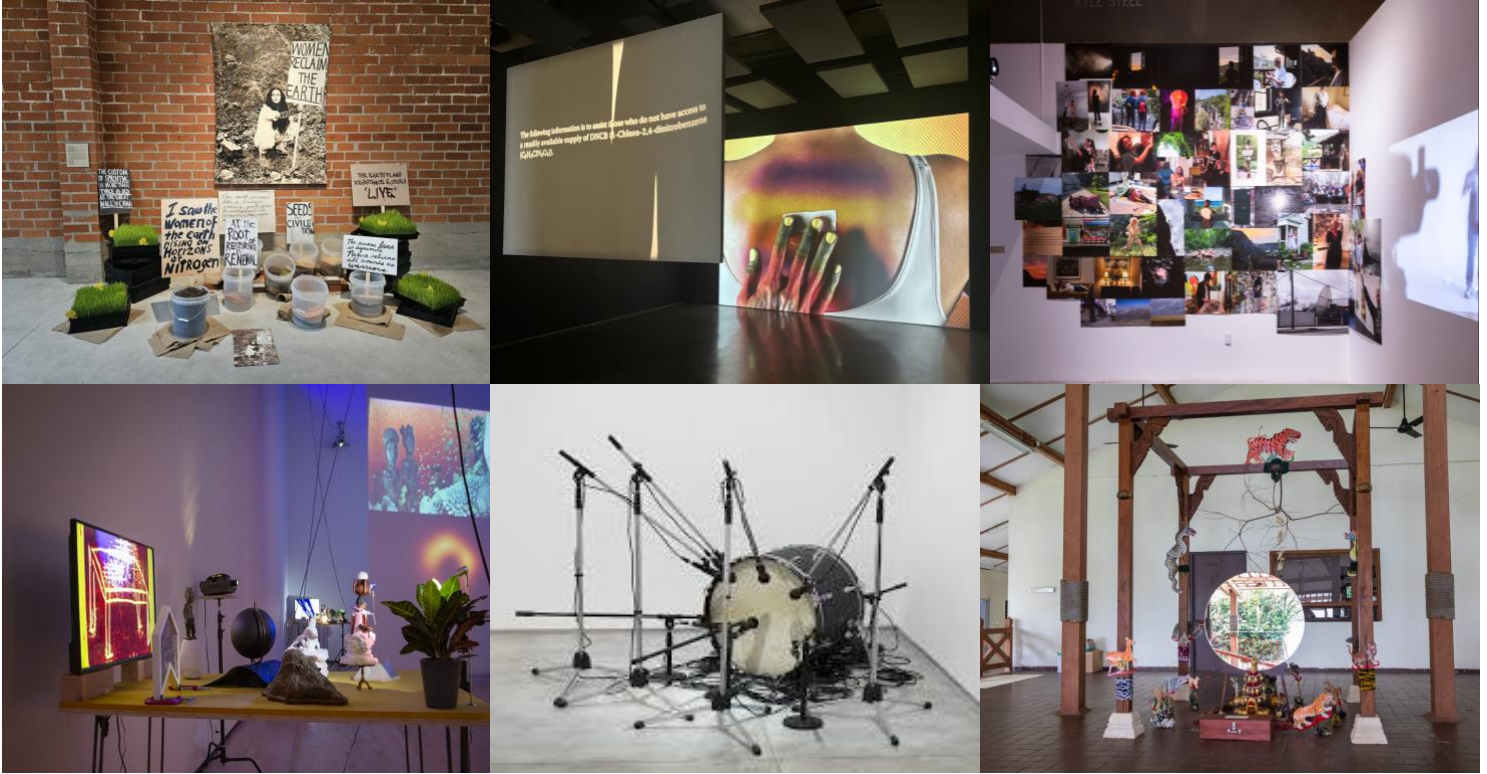


# Intermedia



## ART 460 Post-Material Studio

**ART 460 Post-Material Studio // 4 units** (Recommended prep: any 300-level ART studio course. ]  
M/W 12:00 to 2:40pm Harris 211 | Taught by Professor Patty Chang

ART 460 Post-Material Studio is the area's terminal cross-disciplinary course in art practice. Students work in any medium, while developing a significant project over the course of the semester that culminates in a public exhibition. This class will span digital or printed projects, screened or projected video installations, or any other medium and hybrid medium such as painting, drawing, sculpture, performance, as well as research-driven projects, publications (online or material), and/or any other form(s) required to best articulate your project.

The goal of this course is to push the boundaries of discipline, discourse, and display. The course will include rigorous discussion and readings on the subject of contemporary media art, examining both current cultural thinkers and foundational figures. Critique will be central to the course's weekly structure: proposals and plans will serve as critique stage one; research, data, and material collection will comprise critique stage two; and the work's formal realization will be the subject of the third and final critique. The projects culminate in an exhibition.

This course is intended for advanced students who are prepared to expand the conventional boundaries of contemporary art production beyond the confines of medium specificity and art-as-commerce. As such this course requires D-clearance. Email [jpaull@usc.edu](mailto:jpaull@usc.edu) regarding D-clearance.

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**This course counts toward Intermedia Arts Minor.**