

Intermedia

ART 362 Ideas in Intermedia: Artificial Intelligence



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T/TH 12-1:50pm Watt 102B

Taught by Lecturer Jean Robison

What is Intelligence? Who defines intelligence, creativity and the making of culture? What are the current and future roles for humans, nature and machines and what does it mean to collaborate with non-human entities? This class explores the ways artificial intelligence has informed and impacted the ways we think about culture, art and the future of the planet. With this lens, the class considers the power of creativity, creative care, and more-than-human intelligences such as plants, animals, and AI. Students will examine their relationships to algorithms on social media, attempt to clarify their own collaborations with machines and experiment with the “ecology of technology”. Topics under consideration: mutual aid, care and maintenance, interspecies communication, technology, adaptation, empowerment, surveillance capitalism, algorithms, and resistance. Readings, lectures, screenings, guest lectures, workshops, and class discussions will shape student’s projects and research to lead to a deeper understanding of the impact and potential of technologies such as machine learning, natural language processing, computer vision, and generative AI. For the final project, students will make meaningful creative work for positive change using artificial intelligence.