

# Intermedia



## ART 260 Introduction to Video Art Projection & Virtual Worlds in Art

ART 260 Intro to Video Art, Projection & Virtual Worlds in Art /// 4 units [Pre-req: None]  
M/W 9:00-11:40pm WAH B6 | Taught by Professor Patty Chang

This class explores video in contemporary art. Students produce videos with the course's cameras, lights, and software. Emphasis is placed on experimentation in concept, aesthetics, and installation. We will look at contemporary video art as well as historical precedents. We will explore time and memory, and identity through video art. There will be screenings, field trips to museums and galleries, and visiting artists. Students will learn Adobe Premiere, basic After Effects, HD camera techniques, lighting, and multiple screen video installation.

We will look at the work of contemporary artists including Sondra Perry, Pipilotti Rist, Chris Burden, Camille Henrot, Kate Gilmore, Victoria Fu, Omer Fast, Nam June Paik, Bruce Nauman, Nancy Holt, Joan Jonas, Mika Rottenberg, Joan Jonas, Peter Campus, Latipa, Pierre Huyghe, Isaac Julien, Hito Steryl, Peggy Ahwesh, etc.

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**This course counts toward Intermedia Arts Minor, Comm Design Minor, & Performance Art Minor**