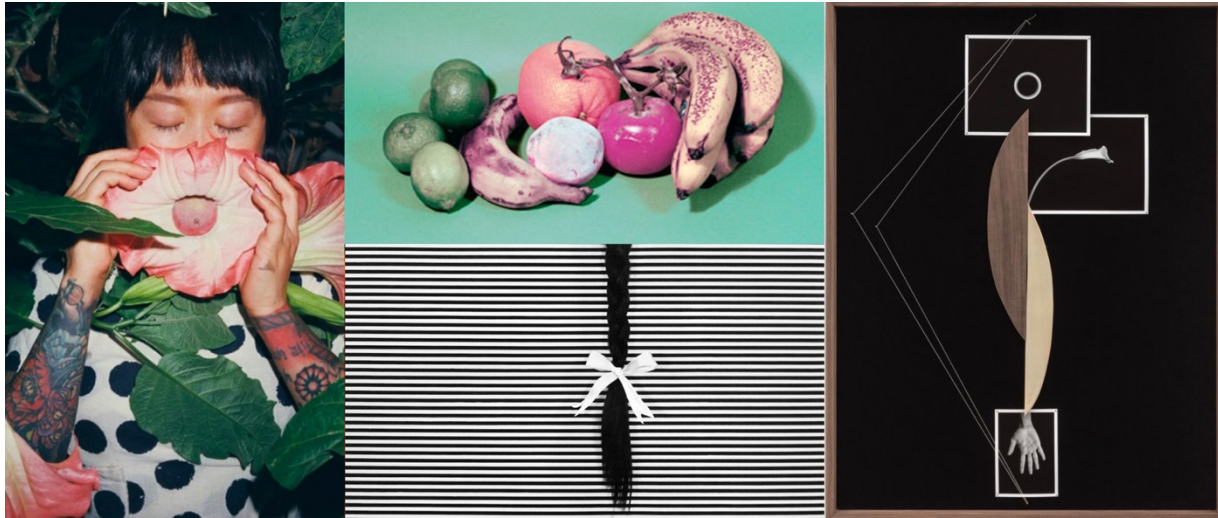


Photography



ART150

Introduction to Photography: Process and Concept

ART150 Introduction to Photography: Process and Concept /// 4 units [Pre-req: None]

M/W 12:00-2:40pm IFT141- Photo LAB 3001 S Flower St

T/TH 12:00-2:40pm IFT141- Photo LAB 3001 S Flower St

In our image-saturated world, how do you make unique and arresting images? How can you put forward a compelling perspective not seen before? In this course students move beyond the phone and screen to expand their photographic practice into the real world. Students will take creative control of the camera, software, natural and studio lighting, color grading, and digital printing — pushing their photography to the limit.

ART150 provides digital and film cameras, Adobe Creative Suite including Photoshop and Lightroom, access to 60" Epson large format inkjet printing, digital film scanners, professional strobe lighting, and studio space to make art. ART150 explores photography's impact in contemporary visual culture in this moment of social media, AI, and influencing. Field trips to galleries and museums make the class relevant to contemporary art in Los Angeles. ART150 allows students who have taken ART255 B&W Photo to continue developing and printing in this course at the IFT advanced darkroom. Whether you are new to photography or have been working in this medium for some time, this class will advance your understanding and cultivate your artistic voice.

In ART150 you will visit museums and galleries and learn from the work of artists including LaToya Ruby Frazier, Gabriel Orozco, Rodrigo Valenzuela, Stephanie Syjuco, Carmen Winant, Wolfgang Tillmans, Ai Weiwei, Cindy Sherman, Deana Lawson, Farah Al Qasimi, An-My Lê, Lucas Blalock, Matt Lipps, Rinko Kawauchi, Dawoud Bey, Michele Abeles, Lin Zhipeng (aka No. 223), and more!

This course counts toward Photo Minor, Intermedia Arts Minor and Comm Design Minor.

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