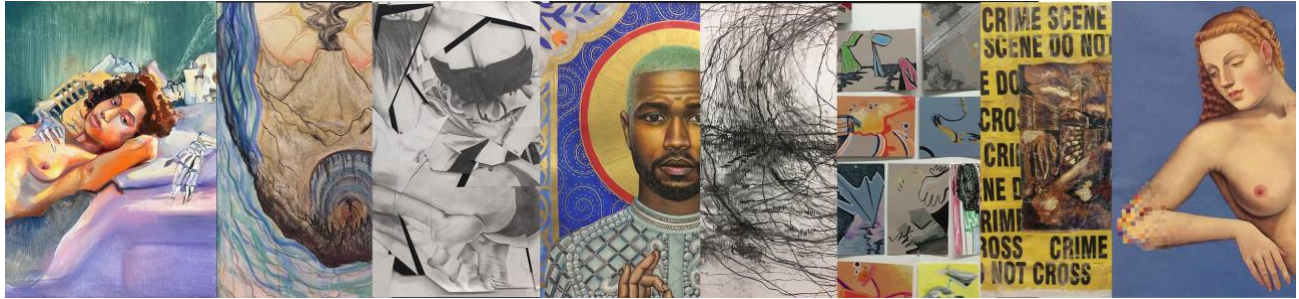


DRAWING II: ART310, Fall 2025, M/W 9-11:40am, WAH 102A

This course counts toward the Drawing, Two-Dimensional Studies & Visual Narrative Art Minors



Details from student works

Drawing II is an important (and fun!) transitional course between ART110 and ART410. This course builds on previously learned skills with an emphasis on greater artistic autonomy. Through a deep engagement with drawing, students will grow their formal and conceptual skills, gain more insight into their creative process, individual aesthetic and ideas, and become prepared for ART410 Advanced Drawing, and beyond.

Roughly half of the semester's work will be figure-based, through drawing from live models and creating from prompts to address this complex and compelling subject as a form and as a vehicle for content. Students will learn how to draw the figure in quick gestures and long poses, experiment with a full range of drawing materials and also mixed-media—all to explore multiple approaches to the figure as subject and as metaphor through various lenses (personal, social, political, spiritual, narrative, allegorical, psychological, etc.) The other half of this course is project-based and more individualized, and each student's work may or may not include figuration.

Along with in-class studio time, we come together for critiques, discussions, field trip/s, possible guest lectures, and slide presentations of diverse works to investigate a range of concepts addressed through drawing and conceptual ideas about drawing to expand our ideas of what drawing and its role/s can be. Students are encouraged to research and deepen the relationship of their own drawing to larger contexts, whether those are found within art history, contemporary culture, or other creative practices they are engaged in.

Please email with any questions! Assistant Professor: Karen Liebowitz, kriebowi@usc.edu



Student Works