

## ROSKI SCHOOL OF ART AND DESIGN - GRADUATE ART ELECTIVE



### ART 545 Professional Practice /// 2 units {Pre-req: None}

Wednesday 10am - 12:50, Mateo 113A

Graduate Building, Arts District – 1262 Palmetto St LA CA 90013

Taught by Professor Edgar Arceneaux

How do artists navigate life beyond the studio? **Professional Practice** is an immersive, on-site seminar where MFA candidates engage directly with artists, curators, collectors, museum directors and cultural spaces to explore real-world career strategies.

Through **weekly field trips, guest talks, and hands-on workshops**, students will gain practical skills in exhibitions, grants, residencies, and self-sustaining practices for life long careers. This course prioritizes **learning by doing whether** you're looking for gallery representation, to exhibit, perform, teach, or carve out a new path, this course will provide the foundation for a thriving creative practice—on your own terms.

About [Edgar Arceneaux](#) Contact: [earcenea@usc.edu](mailto:earcenea@usc.edu)



Edgar Arceneaux (b. 1972, Los Angeles) is a multidisciplinary artist and director working across painting, drawing, sculpture, installation, performance, and video, often investigating the intersections of historical events and contemporary realities. He has had exhibitions at The Kitchen, Studio Museum in Harlem, the Hammer Museum, Museum für Gegenwartskunst Basel, MoMA, the Whitney Museum, Performa 15. Arceneaux earned his BFA from Art Center College of Design and his MFA from California Institute of the Arts, also attending Skowhegan School of Painting and Sculpture and Fachhochschule Aachen. Arceneaux has committed 15 years of his practice to the research of professional development by designing new

financial architecture for creative communities and has fundraised more than \$1 million for his project over that time. Recent [news items](#)