

# CREATING POETIC CINEMA / Fall 2025



*Poetry is the essence of ideas before they are distilled into thought. Poetry is a book of light at night, dispersing clouds of unknowing.*

—Lawrence Ferlinghetti

*Poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change*

—Audre Lorde

*Oh my god! What I'm seeing is incredible!*

—Stan Brakhage

Poetry and film rely on many of the same devices: capturing a moment, repetition, rhythm, omission, reveal, comparison, interconnectedness, conceptual shifts, analogy, simile, metaphor, intertextuality, allegory, and irony, among hundreds of others. This course will present four prompts for creating poetic cinema.

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