

CTPR 426: ONE SHEET GUIDE

The Production Experience

Fall 2025

Professor: Robert Schiller: rschiller@cinema.usc.edu

This class is designed to provide non-major production students basic working knowledge of the production operations of a motion picture or television through hands-on practical experience. Responsibilities will include working as a part of the crew in various roles, depending on the needs of production.

Class Requirements:

Attend an orientation at the beginning of the semester. At the orientation we will discuss the different opportunities in various advanced production classes. Depending on the student's schedule, interest and experience they will be assigned to a specific production.

Once classes are assigned, students are required to do the following:

- Attend the **SAFETY SEMINAR**, Friday August 22rd 3:00-5:00pm.
- **Work on the set of the production assigned during shoot days (which take place over 4-6 weekends)**
- **Attend at least 5 classes of the specific class of the production assigned.** You must verify that you have attended these classes.
- Write a final paper describing and analyzing your experience.
- Check in with me in the middle of the semester.
Failure to check in is a 10 point grade deduction.

Below are the classes for Fall 2025 that have possible production opportunities:

CTPR 480, Advanced Production Workshop.

Tuesday, 9-11:50am

Lead Professor: **Brenda Goodman** Bgoodman@cinema.usc.edu

Lead SA: Jesse White Jessiewh@usc.edu Directors, Producers, Cinematographers, Production Designers, Editors and Sound Designers collaborate to produce, shoot, edit and deliver short 12-minute films. Possible Breakout sessions on Tuesday 1-4:50pm and depending on role assigned could count as a one of the required classes. Four different short films are made during this class. Attend First Class Tuesday Aug 26th 9AM, check in with SA, hear about projects, introduce yourselves, pitch yourselves to the producers. Not all students will receive a position.

CTPR 546, Production III Fiction:

Lecture Wednesday, 9-11:30am

Lead Professor: **John Watson**, jkwatson@cinema.usc.edu,

Lead SA: Maya Oster moster@usc.edu

Students complete the shooting and post-production of projects up to 12 minutes in length. Three different film productions are made during this class. Attend First Class Aug 27th, check in with SA, hear director pitches, introduce yourselves, pick your roles.

CTPR 484, Multi Cam Comedy Television Pilot Production

Lecture Wednesday, 9:00am-11:50, Breakout 1:00pm-4:50pm.

Lead Professor: **Rob Schiller**: Rschiller@cinema.usc.edu

Lead SA: Jacob Deignan-Levy deignanl@usc.edu

Collaborative production and post production of an original comedy series shot on stage and on location. There will be three 12 minute episodes shot. There are MANY positions available and you are **guaranteed** a position on the production. First class August 27th at 9:00am.

CTPR 547, Production III Documentary:

Lecture Monday 10-12:50p

Lead Professor: **Lisa Leeman** leeman@cinema.usc.edu

Lead SA: Alison Wu sifanwu@usc.edu

Intensive workshop: Students shoot 3 documentary projects up to about 25 minutes. Crew positions limited at this time.