

CTCS 392

History of American Cinema to 1960

Since its inception, the American motion picture industry has been an enormously powerful conveyor of meaning, both nationally and internationally. This course examines the historical role of American cinema up to 1960, focusing particularly on the development and influence of the Hollywood studio system, both in its industrial practices and in its cultural output. We'll also look at the contributions of those working outside of the system, including the race films industry, the avant garde, and animation. Film screenings include: *Sherlock Jr.*, *Dr. Jekyll and Mr. Hyde*, *The Letter*, *Casablanca*, *In a Lonely Place*, *The Searchers*, and *Imitation of Life*.

Professor Luci Marzola

Thursday 10:00-1:50pm
Norris Cinema Theatre

