

Physical Education & Mind Body Health (PEMBH) provides a variety of offerings in fitness and activities classes designed to promote health and general fitness based upon individual goals and needs.

Introduction to Mindfulness

PHED 119 - 50030

2 units

Summer 2025– 1st Session

Tue/Thurs 5 - 6:50pm

Location: ONLINE via Zoom

Brightspace.usc.edu

Instructor: Amanda Gilbert

Pronouns: she/her/hers [*What's this*](#)

Office: PED 107

Office Hours: Tuesdays 4-5pm by appointment over zoom

Contact Info: amandag5@usc.edu

IT HELP

Bb - USC Information Technology Services Help

Phone: 213.740.5555

Contact

Info: <https://itservices.usc.edu/contact>

Hours: 24 hours a day, every day

Physical Education & Mind Body Health (PEMBH) Mission

Physical Education & Mind Body Health (PEMBH) provides a variety of opportunities for students to improve their general health and fitness through fitness related and recreational activities classes. Courses are designed to introduce students to various aspects of health and physical education principles. With this exposure, knowledge, and skill, students are better equipped to make choices regarding a healthy and active lifestyle. All classes stress the importance of exercise and leisure time activity to physical, mental, and social well-being.

Acknowledgement

Though our program here is secular, it is with an acknowledgement for the roots mindfulness has in Buddhist philosophy, which emerged in the context of an ancient India where Hinduism, Jainism, yoga, asceticism, and other traditions were practiced. Certain practices and ideas have evolved and been carried across time and geography and have been adapted here for a foundational, interdisciplinary study.

The PEMBH department acknowledges our presence on the ancestral and unceded territory of the Tongva people and their neighbors: (from North to South) the Chumash, Tataviam, Kitanemuk, Serrano, Cahuilla, Payomkawichum, Acjachemen, Ipai-Tipai, Kumeyaay, and Quechan peoples, whose ancestors ruled the region we now call Southern California for at least 9,000 years. Indigenous stewardship and rightful claims to these lands have never been voluntarily relinquished nor legally extinguished. We pay respects to the members and elders of these communities, past and present, who remain stewards, caretakers, and advocates of these lands, river systems, and the waters and islands of the Santa Barbara Channel. <https://libraries.usc.edu/land-acknowledgement>

Course Description

This course is an introduction to mindfulness. Through it, students will learn the principles of practice, develop their own meditation practice, and apply principles to daily life. They will learn strategies to

skillfully work with thoughts, emotions, and sensations, while developing their capacity to enhance mind-body awareness of present-moment experience. They will study theory and research in the field of mindfulness and the emerging science that shows promising, beneficial effects for physical and mental health and well-being. This course is designed for beginners and is also suitable for those with experience who want to refine their practice. Classes consist of a combination of lecture, practice, and discussion.

Prerequisite: None

Co-Requisite: None

Recommended Preparation: None

Course Learning Objectives

1. Synthesize theory, practice, and research in mindfulness and apply understanding to individual practice.
2. Develop and sustain a personal meditation practice.
3. Investigate mind-body awareness and connection and apply principles to enhance capacity for presence, connection, openness, and curiosity in experiences.
4. Describe and apply mindfulness principles to skillfully cultivate focus and concentration, including as they relate to working with emotions, thoughts, and sensations.
5. Describe and apply mindfulness principles as they relate to self-regulation in navigating difficult emotions and thoughts, including stress and anxiety.
6. Identify and apply techniques to skillfully cultivate emotions of well-being, such as kindness, compassion, joy, and equanimity.
7. Apply mindful awareness in daily life, including as it relates to:
 - a. clarity in decision making and problem solving to skillfully respond, rather than react, to complex situations.
 - b. interpersonal relationships and relational mindfulness practices of active listening and mindful communication.
 - c. navigating change, time management, and exploring what it means to have a conscious and purposeful relationship with technology.

PEMBH Objectives

Students will understand the importance of sound health & fitness principles as they relate to better health & will be able to:

- Recognize the physical and mental benefits of increased physical activity.
- Examine the effect of nutrition, rest, and other lifestyle factors that contribute to better health.

Students will be exposed to a variety of activities providing them the opportunity to:

- Utilize physical activity as a tool to manage stress.
- Participate in a motivating and nurturing environment resulting in a greater sense of well-being and self-esteem.

Students will demonstrate proficiency through knowledge & acquired skills enabling them to:

- Develop an appreciation of physical activity as a lifetime pursuit and a means to better health.

Required Course Textbook

Mindfulness for Young Adults: Tools to Thrive in School and Life, by Linda Yaron Weston
Available in print and e-book:

- [USC Library Course Reserves](#) (login to USC Course Reserves ARES with USC Net ID)
- [Routledge](#): 20% off for USC students with code EFL03
- Also available on [Amazon](#) and at USC Bookstore.

Communication

I encourage students to reach out by email and will try to respond as soon as possible, and within 48 hours. All students are required to meet with the instructor at least once over the semester for a 15-minute check-in about their practice. This can happen during office hours or by appointment.

Reflection and Evaluation

Reflection is an integral part of the learning and teaching process. As such, you will complete a series of reflections on your practice through the course. We will also complete mid- and end-of-course evaluations for the course so that it can best serve the needs of students. Please feel free to also communicate feedback to me through the semester in person or by email.

Grades

The impact of your practice will be felt in how much effort, time, and awareness you choose to invest in it. Grades are based on your willingness to show up for your personal and class practice and are based on your approach to the following criteria:

1. Presence: time and awareness to show up for your practice
2. Effort: diligence and precision with which you practice
3. Curiosity: growth through a nonjudgmental approach
4. Kindness: choosing gentleness and patience over harshness towards body, mind, and practice

All work is due on the assigned date and is to be typed and submitted to Blackboard. Format: submit as a Word or PDF document, double-spaced, Times New Roman, 12-point font, 1" margins, MLA format. Due dates under course outline. In the event that a due date falls on a university holiday, students are able to submit the following school day.

- **30 Points:** Attend class on time and participate in sessions with cameras on. 2.5 points for each class. Participation is an essential component of this course and serves to deepen student inquiry and reflection of the course material. Students need to be present in class to earn participation points. There will be one absence make-up opportunity in Module 5.
- **20 Points Each (100 points total): 5 Module Reflection Forms (for each of the 5 Modules). (Due the Sunday after each module finishes by midnight).** They include:
 - Daily personal meditation practice log. 5-10 minutes per day recommended time Modules 1, 2 (weeks 1-2); 10-15 minutes per day Modules 3, 4 (weeks 3-4); 15-20+ minutes/day Module 5 (week 5-7). Or, you may increase depth by a self-chosen amount of minutes each week. You are welcome to use an app, guided meditations, or break up the time through the day.

- Rubric Criteria: 8-10 points for meditation practice (presence, effort); 2-2.5 points for each of the written responses (thorough, reflective).
- Workbook prompts. Choose 2 questions from the module to answer.
- Class reflection prompts. Submit a reflection from class each module. Can be typed or submitted as a picture included in your document.
- Outside meditation class. Attend a meditation class outside ours. Include reflection in Module 4 (week 4) form.

- **40 Points. Mindfulness in Daily Life Group Strategy and Presentation. (Due 6th week of class)**

1. Choose an area/topic in mindfulness you're interested in exploring with a group in Week 2. Areas of daily life can include relationships and communication, mindful eating, self-care and self-compassion, mindful technology use, mindful learning, mindful decision making, mindful movement, social justice, or the environment.
2. Choose a mindfulness strategy to apply to an area of daily life you'd like to try out regularly for 3 weeks (daily or minimum 3x week). While groups will choose a shared topic to explore as a community, they may all employ different strategies within it. You are welcome to explore apps that track progress or enhance your experience.
3. Organize a group in-class 10-15-minute per group presentation on your mindfulness topic and strategy. Include relevant research behind it (from credible, evidence-based sources; MLA format), reflections on how your strategy went, recommendations, or next steps. Presentations should be cooperative with each group member speaking, and interactive in nature (the class participates in the particular technique), and be visually displayed (ie. PowerPoint, Prezy, etc.).

Rubric Criteria: 8 points for each of the following:

- Content: clearly and concisely convey thoughtful ideas and examples
- Application: Understanding and application of mindfulness principles
- Voice: volume, clarity, emotion
- Stance: body language, eye contact, presence
- Style: effort, creativity, organization, applicability, interactivity, collaboration

- **30 Points. Summative Exam (Due last day of class July 1st).** Window opens 8:00am – Due by midnight on last day of the semester, July 1st. Based on content from reading, class content, and discussions. Be sure to stay current on course reading and material, as not all content on exam will be discussed in class. Primarily multiple choice and true/false, and includes a final reflection portion.

Grading Scale: There are 200 total points possible. The overall grading scale is as follows
 A 184 / A- 180 / B+ 174 / B 164 / B- 160 / C+ 154 / C 144 / C- 140 / D 120

Summer 10 Week Course Outline

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Date	Topic
Week 1 Module 1: Principles <i>Thursday, May 22nd</i>	Class overview What is mindfulness?; principles of practice Mindfulness and identity Effort and concentration; anchor Emerging science of mindfulness Technique: STOP: Stop, Take a breath, Observe, Proceed* Begin daily meditation practice (5-10 minutes/day) Due Sunday, May 25th Module 1 Reflection Form (includes mindfulness article) Workbook: Module 1
Week 2 Module 2: Body (part 1) <i>Tuesday, May 27th</i>	Mind-body awareness and connection Conscious breathing Technique: Body scan Choose mindfulness in daily life groups
Module 2: Body (part 2) <i>Thursday, May 29th</i>	Standing meditation, walking, and mindful movement* Mindful eating Due Sunday, June 1st Module 2 Reflection Form Workbook: Module 2
Week 3 Module 3: Heart (part 1) <i>Tuesday, June 3rd</i>	Working with emotions: noticing and processing Compassion, kindness Technique: RAIN: Recognize, Allow, Investigate, Nonidentify, Nurture Deepen daily meditation practice (10-15 minutes/day) Workbook: Module 3: 3.0, 3.1
Module 3: Heart (part 2) <i>Thursday, June 5th</i>	Working with difficult emotions; mindfulness and mental health Forgiveness, equanimity; joy, gratitude* Due Sunday, June 8th: Module 3 Reflection Form (includes midsemester evaluation) Workbook: Module 3: 3.2, 3.3
Week 4 Module 4: Mind (part 1) <i>Tuesday, June 10th</i>	Working with thoughts: observation and visualization techniques Uncertainty and anxiety Workbook: Module 4: 4.0, 4.1
Module 4: Mind (part 2) <i>Thursday, June 12th</i>	Resilience and post-traumatic growth Identity and Social Consciousness* Due Sunday, June 15th: Module 4 Reflection Form (includes outside meditation class) Workbook: Module 4: 4.2, 4.3

Week 5 Module 5: Daily Life (part 1) <i>Tuesday, June 17th</i>	Mindful communication Relational mindfulness; active listening and speaking Mindfulness in decision-making*; consent Deepen daily meditation practice 15-20+ minutes/day Workbook: Module 5: 5.0, 5.1
Module 5: Daily Life (part 2) <i>Thursday, June 19th</i>	Balancing time and priorities; technology Mindfulness and success Coping with change, loss, and impermanence Due Sunday, June 22nd Module 5 Reflection Form Workbook: Module 5: 5.2, 5.3, 5.4
Week 6 <i>Tuesday, June 24th</i>	Due: Presentations (in class)
<i>Thursday, June 26th</i>	Group Presentation Evaluations Summative exam review
Week 7 Last day of Classes <i>Tuesday, July 1st</i>	Closing and next steps End-of-Semester Evaluation Summative Exam (Due last day of class (7/1/25) by midnight)

* indicates immersive meditation practice

COVID-19 (Class Guidelines)

USC (Covid-19) Resource Center <https://we-are.usc.edu/>

Statement on Academic Conduct & Support Systems

Academic Integrity

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, comprises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

Academic Integrity & Artificial Intelligence

As with including other sources in your research and assignments, it is critical to include proper citations and attributions when incorporating content created by generative AI. Visit the [Citing Generative AI](#) section of this guide more details on how to cite Generative AI using common writing styles and formats.

You should never attempt to present or include content created by others, including generative AI as your own. Attempting to take credit for content generated by AI or others without proper acknowledgement is a violation of USC's policies and standards for academic integrity and can result in disciplinary action.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Student & Disability Accommodations

USC welcomes students with disabilities into all of the University's educational programs. [The Office of Student Accessibility Services](#) (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems

Counseling and Mental Health

(213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

988 Suicide and Crisis Lifeline

988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or

emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#)

(213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#)

(213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#)

(213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#)

(213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#)

(213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity, and Inclusion](#)

(213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#)

UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety

UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

Office of the Ombuds

(213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice

(323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.