

USC School of Dramatic Arts

Theatre Arts 295- Theatre in Los Angeles - 2025 Spring

Professor Frank Catalano

Email: fcatalan@usc.edu or for faster response fc@smartarts.com

January 13, 2025 - May 2, 2025

Final: Available May 7, 2025

DUE: May 12, 2025

Lecture selected Mondays only (indicated in the Syllabus schedule at 2:00 PM- **WPH - 101 - Waite Phillips Hall**)

https://d1gntqhjq0rbcs.cloudfront.net/assets/1928/21004_2021_2D_Letter_Map.pdf

Course Overview:

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances is required.

An Introduction to the understanding and appreciation of theatrical experience in Los Angeles. Attendance at live or streamed theatrical performances and lectures covering the basic components of Theatre Arts from the audience perspective, include performance, production, staging, design, and criticism as it exists in the professional theatre community.

Enable the student to have a better understanding of theatre arts as an art form.

Comparison of Theatre Presentation with Cinema

Unique qualities of live performance

Role of Audience and Professional Critic

Attending a Performing Arts Event

Role of the Actor, Director, and Producer

Role of the Playwright, Designers, and Staging

Audience Interaction with Live Theatre and its Comparison with Cinema

Future Trends of Theatre and Relationships to Other Media

GENERAL REQUIREMENTS: *You are required to participate fully in all aspects of this class. All assignments and DUE dates are indicated in the syllabus. No late assignments are accepted. All assignments must be done by you individually and cannot be copied or shared with another student. All assignments are submitted through Brightspace.*

GRADE BREAKDOWN

[Netiquette \(Links to an external site.\)](#)

Demonstration of your level of participation in class activities, assignments, and professional attitude, including interactions with both fellow students and instructor. Grade assigned by instructor.

Participation (Attendance of shows and Lectures)	200 Points
---	-------------------

Comment/Analysis Assignments	300 Points (6 at 50 points each)
-------------------------------------	--

Final Project	200 Points
----------------------	-------------------

Total Points	700 Points.
---------------------	--------------------

Your final grade will be calculated as follows:

Final Grade Point Breakdown

A 700 - 630

B 629 – 560

C 559 - 490

D 489 - 420

F 419 or less

Course Calendar

Monday January 13th 2:00 PM	Class Introduction – What is theatre and the Creative Process? What are the unique qualities of theatre in Los Angeles?	Content - Module 1 Comment/Analysis Module 1 Due 1/27/25 at 2:00 PM Class meets WPH 101
Monday January 20th 2:00 PM	NO CLASS MLK	
Monday January 27th 2:00 PM	LECTURE - Basic Theatre Terminology - theatre as an art form	Content - Module 2 Comment/Analysis contained in I Due 1/27/25 at 2:00 PM Class meets WPH 101
Monday February 3rd 2:00 PM	LECTURE Comparing Stage and Screen	Content - Module 3 Comment/Analysis Module 3 Due 2/3/25 at 2:00 PM Class meets WPH 101

The class meets at the MARK TAPER FORUM 8:00 PM

Wednesday
February 12th
8:00 PM

ATTEND THE PRODUCTION, FAKE IT TILL YOU MAKE IT AT MARK TAPER FORUM

Los Angeles Theatre Center: Ahmanson Theatre/Taper Forum/Dorothy Chandler Pavilion
Freeway NORTH to 4th Street exit. Go south on 4th and make a left at GRAND BLVD. Go east on GRAND for three blocks until you reach the Ahmanson theatres. (213-972-7211)

Monday
February 17th

NO CLASS PRESIDENT'S DAY

Sunday
February 23rd
2:30 PM

Attend a performance of **TROILUS AND CRESSIDA** on campus at the Bing Theatre

CLASS MEETS AT THE BING THEATRE ON CAMPUS

The class meets at the Ahmanson Theatre 8:00 PM

Wednesday
March 3rd
8:00 PM

Attend a performance of **SONDHEIM'S OLD FRIENDS** at the Ahmanson Theatre

Los Angeles Theatre Center: Ahmanson Theatre/Taper Forum/Dorothy Chandler Pavilion
Freeway NORTH to 4th Street exit. Go south on 4th and make a left at GRAND BLVD. Go east on GRAND for three blocks until you reach the Ahmanson theatres. (213-972-7211)

MONDAY

March 10th

2:00 PM

**LECTURE: The Role of the Criticism and
THE PERFORMING ARTS EXPERIENCE**

**Who is the Audience? Demographics and
Positioning**

**Content - Modules 4 - The Role of
Criticism and the Performing Arts**

Comment/Analysis contained in l

Due March 10th at 2:00 PM

Class meets WPH 101

Monday

March 17th

NO CLASS SPRING BREAK

(March 16th - 23rd)

Monday

March 24th

**Lecture Who is the Audience?
Demographics and Positioning**

**Content Module 5 - Demograph
Positioning**

Comment/Analysis contained in l

Due March 24th at 2:00 PM

Class meets WPH 101

Sunday

March 30th

2:30 PM

Attend the Production of **BLUE
STOCKINGS** at the McClintock Theatre on
Campus

Class meets at the McClintock Theat
campus

Sunday

April 6th

2:30 PM

**ATTEND THE PRODUCTION SOMETHING
ROTTEN** at the Bing Theatre on Campus

The class meets at the Bing Thea
Campus

Monday

April 14th

2:00 PM

**LECTURE: The Creative Team and the
Future of Theatre**

Final Project Review

Content Module 6 The Creative

The Future of Theatre

Comment/Analysis Module 6

Due April 14th at 2:00 PM

Class meets at WPH 101

Sunday

April 20th

2:30 PM

Attend the Production of ANGELS IN AMERICA at the Sanctuary Theatre on campus.

Class meets at the Sanctuary Theatre on campus at 2:30 PM

Wednesday

April 30th

7:30 PM

Attend the Production HARRY POTTER AND THE CURSED CHILD at the Pantages Theatre

CLASS MEETS at Pantages Theatre at

PANTAGES THEATRE: 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770
110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT-HAND SIDE

May 3rd to May 6th

STUDY DAYS

May 12th

2:00 PM

FINAL Project - Create an idea for a theatre production

Final opens on May 7th and is submitted through Brightspace at 2:00 PM on May 12th

OFF CAMPUS THEATRE DIRECTIONS you must provide your own transportation to all productions.

The following are general directions from campus:

- **Los Angeles Center Theatre Group : Ahmanson/ Mark Taper Forum/Dorothy Chandler Pavilion:** 110 Freeway NORTH to 4th Street exit. Get off at 4th and make a left at GRAND BLVD. Take GRAND for three blocks until you reach the theatres. (213-972-7211)

USC CAMPUS – BING THEATRE, MCCLINTOCK SANCTUARY AND SCENE DOCK THEATRES – ON CAMPUS
PANTAGES THEATRE: 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770
110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT-HAND SIDE.

Hollywood Bowl - 2301 North Highland Avenue, just off the Hollywood Freeway – accessible via car, metro, park, and ride and shuttle. Check Bowl website at <http://www.hollywoodbowl.com/visit/getting-to-the-bowl>

- **NOTE:**

All tickets for productions attended will be distributed digitally through your cell phone if digital distribution is not available face to face in class. When possible (based on availability), tickets for

several productions will be distributed at one time. At that time, you will be provided tickets, and your seat location will be recorded. If you cannot be present when hard-copy tickets are distributed, you may arrange for someone to pick up your tickets at the lecture. If you are not present during ticket distribution, your ticket will be placed in your name at WILL CALL at each theatre. If you do not pick your ticket up during lecture periods, it is your responsibility to obtain your ticket, and there will be no refund provided to you if there is a problem at the box office.

Academic Integrity

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or images) will be verified for authenticity by the School of Theatre through Internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current USC Campus (www.usc.edu/dept/publications/scampus).

Plagiarism and use of A.I generated material: All assignments must be submitted in your own thoughts and words and will receive analysis by plagiarism software. All assignments containing plagiarized or A. I. generated material will not receive credit and may result in further penalties and report to the school, including an "F" in the entire course or being dropped from the class. **ALL ASSIGNMENTS MUST BE SUBMITTED THROUGH CANVAS AS AN UPLOAD IN A DOC OR DOCX FORMAT ONLY AND ANALYZED BY ANTI-PLAGIARISM and A.I. SOFTWARE. ASSIGNMENTS THAT CAN NOT BE ANALYZED BY PLAGIARISM A.I. SOFTWARE WILL NOT RECEIVE CREDIT.**

Disability Services

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.