



IML 456: NATURE, DESIGN & MEDIA

Creating projects that explore the self, our relationships with others, and the world

This class offers three prompts for critical making: *The Inner Eye*, which invites you to explore the nature of self; *The Shared Experience*, which focuses on the potential for synergy with other sentient beings; and *The Trades*, which delves into our connections with larger systems, communities, or belief structures.

Spring 2025 | 37445R | 2 units
Wednesdays | 1:00–3:50 | SCI L104

Faculty: Prof. Pablo Frasconi
pfrasconi@cinema.usc.edu