

## PAINTING II: ART-320, Spring 2025 (4 units, no prerequisite) T/Th 6-8:40pm



Terrie Yu



Yukin Zhang



Danielle Garza



Ee Seul Yim

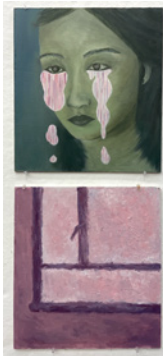
It is a wonderful and challenging pursuit to find your way as a painter in the 21<sup>st</sup> c. with an awareness of the ever-expanding range of media in contemporary art and the massive painting history that came before. **Painting II** is an important transitional course between ART120 and ART420. The ultimate goal is for each student to deeply engage with painting and gain insight into their creative process, individual aesthetic, vision and direction as an artist. Essentially, to help prepare each student for ART420 and beyond.

This course progresses from Painting I with an emphasis on greater artistic autonomy. The first projects have prompts that lead to self-generated imagery while pushing experimentation so each student can expand on their formal and conceptual painting experiences. Students are encouraged to explore their interests as they are guided to grow through research and critical thinking. The class is primarily structured around independent studio work with regular 1-1 meetings for discussion and assistance. We come together for critiques, discussions, field trip/s, possible guest lectures, and slide presentations of diverse works to investigate a range of concepts addressed *through* painting and conceptual ideas *about* painting, including “non-traditional” approaches to expand our ideas of what painting can be.

Please email with any questions: Assistant Professor Karen Liebowitz, [kliebowi@usc.edu](mailto:kliebowi@usc.edu)



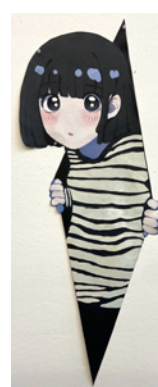
Marina Stamato



Jenny Huang



Mateo Garcia



Haru Ko



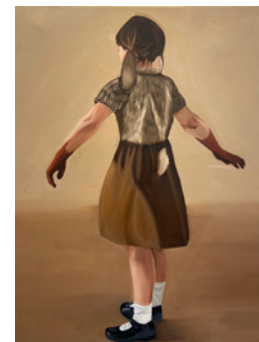
Kayla Jang



Greta Hoffmeister



Yerim Yang



Nathalie Argueta