

# Photography



## **ART 350 Intermediate Photography: Studio, Field, Independent Projects**

**ART 350 Intermediate Photography: Studio, Field, Independent Projects /// 4 units**

[Pre-req: ART 150]

MW 3:00 – 5:40 pm IFT 141 - Photo LAB 3001 S Flower St

ART350 expands student's creative and technical skills in the production of self-generated compelling photographic works. Working with photographic methods of studio construction, field work, and experimental processes, this course increases student's working knowledge of digital and analog photography, scanning, strobe lighting, medium format photography, refined Epson printing techniques, and installation practices. ART350 provides Canon 5D digital cameras, medium format Mamiya film cameras, Adobe Creative Suite, 60" Epson large format inkjet printing, high-end digital film scanners, and professional strobe lighting and lighting modifiers. In this course students produce original work by self-generating ideas, proposing working methods, and creating independent photographic projects. ART350 explores exhibition techniques, how to hang work, apply for Roski exhibitions and prizes, create photographic installations, and experiment with materializing photography in multiple forms including photography as sculpture and transfer techniques.

This course examines the complexities of photography in contemporary visual culture through lectures, discussions, museum and gallery visits. ART 350 focuses on the development of one's own deliberate, well-informed, and experimental art making and professional practice. As the culmination of the semester's course work, students will develop and complete a 10-print project of their choosing through digital or analog means. Students will also curate and install a Watt Hall glass case group exhibition. Prerequisite ART 150 or ART 151

**This course counts toward Photo Minor and Intermedia Arts Minor.**