

ART450 Advanced Photography



ART450 Topics in Advanced Photography /// 4 units. [Pre-req: ART 350]

T/TH 3:00-5:40 IFT141, ART 450 may be repeated for credit by BA and BFA students.

Taught by David Kelley

In this course you will develop a semester-long photography project that culminates in a photo installation. You learn about the history and contemporary status of photography in installation and the material nature of photographic medium. You will research and experiment with new ways to exhibit your images. We will toggle between analog and digital processes, as well as transdisciplinary forms like Artificial Intelligence and moving image. The main goal of this course is to experiment with form and push your photographs to a new state. Other goals are: to facilitate an ongoing, self-directed, and self-motivated photography practice and to further hone your technical skills, while deepening your conceptual understanding of your subject and process.

Artists and writers discussed include Gina Osterloh, Pao Huoa Her, Zoe Leonard, Stephanie Syjuco, Hong-An Truong, Deanna Lawson, Yto Barrada, Dianne Severin, Lotus Kang, James Benning, Stuart Comer, Walead Beshty, and Walid Raad.

About faculty: [David Kelley \]](#)

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ART 450 counts toward the Photo Minor

