

SPRING 2025

**CRIT 570: Performance, Theory and Praxis (4 units)**

Thurs, 10 am – 1 pm

WAH 102B



Artist and educator Nao Bustamante will be teaching CRIT 570, one of the two core courses you may choose for the Performance Studies Grad Certificate and/or take as an elective.

CRIT 570 offers critical thinking and conversation with some readings on performance, and a focus on practice. Thinking through the orientation of the body via a research practice, Professor Bustamante will lead you through a series of actions intended to induce presence and shape live space.

For more information about Professor Bustamante's work see: <http://naobustamante.com/>

You may email Professor Bustamante and Antonio Bartolome to get D Clearance [nao.bustamante@usc.edu](mailto:nao.bustamante@usc.edu) [anbartol@usc.edu](mailto:anbartol@usc.edu)