

Course ID and Title

AME 486 –Mechanics of Composite Materials for Modern Structures
Spring 2023

Virtual

Instructor: Vinay Goyal

Office:

Office Hours:

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Teaching Assistant: None

Office:

Office Hours: Virtual Through Piazza

Contact Info:

IT Help: None

Hours of Service:

Contact Info:

Course Description

Composites materials are extensively used in the aircraft, launch vehicles, spacecraft vehicles, automotive industry, sporting goods, construction, and marine industries due to their high-performance, high strength-to-weight ratio, and aesthetics. This course will cover current and potential applications of composite materials including: (1) Manufacturing methods for composites; (2) Elasticity of anisotropic solids; (3) Methods for determining composite mechanical properties; (4) Analysis of composite materials using laminated plate theories and approximate solutions for bending, vibration, and buckling; (5) Failure analysis of composite materials; and (6) Design considerations: design, inspection, and repair processes.

Learning Objectives

The fundamental concepts in the analysis and design of laminated composite Structures will be developed. Students are expected to learn:

- (1) Manufacturing and analysis of composite materials
- (2) Experimental methods for the characterization of composite materials
- (3) Failure criteria to predict failure of composite structures
- (4) Design considerations and applications
- (5) Optimization of Composite Materials

Prerequisite(s): AME 204

Co-Requisite (s): None

Concurrent Enrollment: None

Recommended Preparation: None

Course Notes

Copies of lecture slides and other class information will be posted online.

Technological Proficiency and Hardware/Software Required

Mathematica, Matlab Not Required, but will be taught as part of the course

Required Readings and Supplementary Materials

Primary Textbook: Mechanics of Laminated Composite Plates and Shells: Theory and Analysis, Second Edition, by J. N. Reddy, CRC Press

Additional Textbooks:

1. Mechanics of Composite Materials, Second Edition, by R. M. Jones, Taylor & Francis, Inc
2. Engineering Mechanics of Composite Materials, by I. M. Daniels, Oxford University Press, USA
3. Principles of Composite Materials Mechanics, Third Edition R. F. Gibson, CRC Press
4. Composite Filament Winding, by S. T. Peters, ASM International
5. Mechanics of Composite Materials with MATLAB, G. Z. Voyiadjis, Springer.

Description and Assessment of Assignments and Grading Breakdown

Weekly Projects, 200 points each

Final take home exam, 200 points

Assignment and Exams Submission Policy

Homework will be submitted to professor. Late assignments will not be accepted. Exams will be take-home.

Course Topics

1. Introduction to Composite materials, fibers, matrices
2. Manufacturing Processes
3. Micromechanics of composites
4. Stress, Strain, Constitutive Law, and Equilibrium Equations
5. Characterization of Macromechanical Properties of Composites
6. 3D Effective Orthotropic Material Properties
7. Classical Lamination Plate Theory
8. Tailoring and Optimization of Composites
9. Tailoring and Optimization for Dynamics and Buckling Problems
10. Energy Methods and Approximation Theory
11. First Order Shear Deformation Theory
12. Failure Theories
13. Design Best Practices

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, (www.usc.edu/scampus or <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.