

COLT 499: PLANET IN CRISIS
Environmental Theory and Literature

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How can we think of the current climate crisis as it is becoming a part of our everyday life? What is the place of intellect in relation to this ecological predicament? And how can we contemplate of this environmental emergency through engaging with multiple disciplines:

Philosophy (Spinoza, Leibniz, Bergson, Deleuze)

Literature (Vargas Llosa, Etel Adnan, Paul Auster)

Film (Mayazaki, Villeneuve)

Photography (Sebastião Salgado)

Painting (J. M. W. Turner)

These questions are the ground on which this course approaches our climate crisis not as a regional or national issue but as a planetary cause.

@Edward Burtynsky, Lithium Mines #1, Salt Flats, Atacama Desert, Chile, 2017

