

COLT 485: The Shoah in Literature and the Arts



Christian Boltanski: *Autel Chases*, 1987, Six Framed Black and White Photographs, 28 Tin Boxes, 6 Tin Lamps, Electric Wire

In this class, students will be asked to consider the different ways in which writers and artists from the 20th and 21st centuries have chosen to give voice and form to the events that have marked theirs and their country's experience of the Holocaust. Through careful reading and analysis of literary, critical and visual works, students will explore the way artists can be witness, can help remember the past to shape the future.

To the book-length works we will add shorter pieces, critical readings as well as analysis of visual works (from films to installations, etc..)

Readings:

Imre Kertesz: *Kaddish for an Unborn Child*

Nora Krug: *Belonging: a German Reckons with History and Home*

Primo Levi: *The Drowned and the Saved*

Sarah Koffman: *Rue Ordener, rue Labat*

Raul Hilberg: *The Politics of Memory: The Journey of a Holocaust*