



**CTPR 327, Motion Picture Cinematography**  
**2 Units SCC Stage 3, Spring 2025, Tuesday, 6:30 PM - 9:20 PM**

**IMPORTANT**      This class may not be audited.

### Course Description

CTPR 327 is an introduction to the creative and technical aspects of motion picture photography, providing students with the tools to express ideas, mood, and character through cinematography. The course emphasizes both the artistic and technical foundations of visual storytelling while fostering an inclusive learning environment where diverse perspectives and approaches are valued.

Through hands-on exercises and collaborative work, students will explore the fundamentals of composition, lighting, and camera movement. This course encourages students to develop their own artistic voices while recognizing the broader cultural and historical influences that shape the way we see and create images.

### Learning Objectives and Outcomes

By the end of the course, students will:

- Operate an HD motion picture camera for in-class exercises, with faculty and SA support to ensure accessibility for all skill levels.
- Develop an understanding of lens mechanics—focal length, aperture, depth of field, and focus—and apply them to visual storytelling in a way that enhances narrative impact.
- Work on a professional stage, gaining hands-on experience in power distribution and motion picture lighting while considering industry best practices and safety protocols.
- Learn and apply professional set etiquette, fostering collaboration and respect among peers.
- Light and shoot assigned short scenes and class exercises, refining their ability to create compelling images that contribute to a meaningful visual narrative.
- Block and cover a scene effectively, incorporating pre-visualization techniques to plan shots and maintain visual and lighting continuity.

This course encourages students to bring their unique perspectives to their work, recognizing that visual storytelling is shaped by personal experience and artistic exploration.

### Learning Approach

Weekly scene assignments will offer students the opportunity to practice their skills, receive constructive feedback, and refine their artistic choices. By the end of the semester, students will have gained practical experience, a stronger technical foundation, and a clearer sense of how to further develop their voice as visual storytellers.