

CTCS 394

# HISTORY OF AMERICAN CINEMA *since 1960*

Professor Thomas Pringle  
Wednesday | 2PM - 5:50PM | NCT

In Artforum, 1969, Annette Michelson wrote that Stanley Kubrick's *2001: A Space Odyssey* prompted viewers to reflect on how bodily perception was conditioned by gravity. The film was thus a new human experience: "Positing a space which, overflowing screen and field of vision, converts the theatre into a vessel and its viewers into passengers, it impels us, in the movement from departure to arrival, to rediscover the space and dimensions of the body as theatre of consciousness." Cinema had turned the novel technological experience of zero gravity into carnal knowledge: the scientific, military, and filmmaking technologies of the 1960s meant a new kind of spectatorship.

From the '60s through the new millennium, this course narrates U.S. filmmaking after Classical Hollywood by charting technological change across cinematic form, cultural history, and commercial and independent production practices. Topics will include: the Counterculture, New Left, and Cold War on film; race, gender, and labor in New Hollywood; the L.A. Rebellion; New Queer Cinema; megaplex theaters and 1999 at the movies; transmedia storytelling, new media technologies, and music videos; CGI and digital animation; and environmental concerns for the U.S. film and media industry.

