

CTCS 468: Stars and Strikes: Unions in Hollywood

Hollywood is a union town, a reality brought to vivid life in the writers' and actors' strikes of 2023. In no other industry do so many different crafts and different unions come into contact—let alone collaborate—with each other. No one of these crafts could make a motion picture or a tv show without at least some of the others. This class will explore the history of unions in Hollywood, from the foundations in the silent era, through the mob control of the studio era and violent upheavals of the postwar, the fights against runaway production and the growing pains of Civil Rights, pay equity, and digital conversion, and all the way to the crises of #metoo, Covid, and the streaming-era strikes. This class will help build an understanding of how the unions have shaped the industry and the work that happens from the writer's desk to studio stage to the editing station. This seminar-style course will include guests from the unions, as well as the scholars and journalists who have studied them.



Professor
Luci Marzola
Thursdays 10:00am - 1:50pm
SCA 316

