

# *CTCS 412*

# *QUEER-ING MEDIA*

*Professor Allison Ross*



This class explores how queer filmmakers have used the work of others to reimagine their own individual and collective pasts, presents, and futures. While the films, television series, novels, and games we will consider in this class all start with earlier texts and historical events, our primary focus will be on how they create new possibilities for the future. We will take up questions of visibility and resistance in different media and examine how LGBTQIA+ narratives co-opt existing tropes and familiar images to create new understandings, experiences, and political activism. These texts exist at the intersection of fiction and nonfiction. They use fabrications to reflect upon and challenge constructs of conventional truths and normative identities and comment on ideas of self-determination and self-identification. We will screen a wide variety of LGBTQIA+ personal adaptations and referential works and consider how reimagining the past can help us think through new ways of theorizing the future.

*Thursdays 2:00-5:50pm*

