

USC School of Dramatic Arts

THTR 540E
Advanced Voice Diction Lab
Tutorials
Fall 2024
Location: PED 208
Louis Colaianni, Professor
Natsuko Ohama Professor

Tuesdays & Thursdays, by appointment
Office: JEF
Office hours: Available by appointment
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nohama@usc.edu

Course Description

This is a tutorial course, to support voice and speech for productions, which can include reviewing, implementing and expanding skills and exercises learned in your first two years of training. The tutorial schedule will be arranged and distributed to you. This is in addition to any coaching sessions scheduled during rehearsal time. The tutorial section will be lead by Louis Colaianni and the rehearsal practicum during the Marat Sade production will be lead by Natsuko Ohama.

Learning Objectives By the end of this class students will be able to: 1. Systematically, apply voice and speech processes in rehearsal and performance, suiting the needs of production. 2. Be proficient in the skills of vocal transformation and aesthetic shifts in speech, when the guidance of coaches and directors is not available. 3. Effectively apply skill sets required for text, speech, accents and vocal transformations in preparing a role.

540E Tutorials with Louis
Tuesdays and Thursdays
12:00-1:50 PED 208

TUTORIAL SCHEDULE

Tuesday, August 27
12:00 Briana James

1:00 Casey Landman

Thursday, August 29
12:00 Diego Casasnovas-Torres

1:00 Matthew Abatti

Tuesday, September 3
12:00 Michelle Liu

1:00 Akwasi Degraft

Thursday, September 5
12:00 Rama Orleans-Lindsay

1:00 Sonia Goswami

Tuesday, September 10
12:00 Vincent Williams

1:00 Briana James

Thursday, September 12
12:00 Casey Landman

1:00 Diego Casanovas-Torres

Tuesday, September 17
12:00 Matthew Abatti

1:00 Michelle Liu

Thursday, September 19
12:00 Akwasi Degraft

1:00 Rama Orleans-Lindsay

Tuesday, September 24
12:00 Sonia Goswami

1:00 Vincent Williams

Thursday, September 26
12:00 Briana James

1:00 Casey Landman

Tuesday, October 1
12:00 Diego Casanovas-Torres

1:00 Matthew Abatti

Thursday, October 3
12:00 Michelle Liu

1:00 Akwasi Degraft

Tuesday, October 8
12:00 Rama Orleans-Lindsay

1:00 Sonia Goswai

Thursday, October 10
Fall Recess no classes

Tuesday, October 15
12:00 Vincent Williams

1:00 Briana James

Thursday, October 17
12:00 Diego Casasnovas-Torres

1:00 Matthew Abatti

Tuesday, October 22
12:00 Michelle Liu

1:00 Akwasi Degraft

Thursday, October 24
12:00 Rama Orleans-Lindsay

1:00 Sonia Goswami

Tuesday, October 29
12:00 Vincent Williams

1:00 Briana James

Thursday, October 31
12:00 Casey Landman

1:00 Diego Casasnovas-Torres

Tuesday, November 5
12:00 Matthew Abatti

1:00 Michelle Liu

Thursday, November 7
12:00 Akwasi Degraft

1:00 Rama Orleans-Lindsay

Tuesday, November 12
12:00 Sonia Goswami

1:00 Vincent Williams

Thursday, November 14
12:00 Briana James

1:00 Casey Landman

Tuesday, November 19

12:00 Diego Casasnovas-Torres

1:00 Matthew Abatti

Thursday, November 21

12:00 Michelle Liu

1:00 Akwasi Degraft

Tuesday, November 26

12:00 Rama Orleans-Lindsay

1:00 Sonia Goswami

Thursday, November 28

Thanksgiving no classes

Tuesday, December 3

12:00 Vincent Williams,

1:00 Briana James

Thursday, December 5

12:00 Casey Landman

1:00 Diego Casasnovas-Torres

Prerequisite: THTR 540D

Required Readings and Supplementary Materials

Freeing the Natural Voice by Kristin Linklater

Freeing Shakespeare's Voice by Kristin Linklater

The Joy of Phonetics by Louis Colaianni

English with an Accent by Rosina Lippi-Green

Grading Breakdown Tutorial work/participation - 60%

Skill development-15%

Application to production- 25%

Grading Scale

A 95-100

A- 90-94

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66
D- 60-62
F 59 and below
A-excellent quality
B-good quality
C-fair quality
D-poor quality
F-fail

Attendance Policy

- The training at this MFA program is ensemble-based work; therefore, it is a requirement for the entirety of the ensemble to be present for every class. Absences will directly affect your grade and standing in the program. A lateness will be counted as an absence. A lateness is anything after a 5 minute grace period at the official start time of class. Anything longer than five minutes will result in being locked out of class. Don't be absent. Don't be late.

Absences

- THREE (3) absences will result in a full letter grade demotion. If you miss a total of FIVE (5) classes, you fail the class. Any failed class results in academic probation.
- Excused and unexcused absences are the same.

Email records

- All latenesses and absences need to be documented by the Student at fault via email. The Student must email the specific professor for which class will be missed, as well as David Warshofsky and Natsuko Ohama.
- If a Student is late/absent to class and an email has not been sent in advance, the professor must report these events to David Warshofsky and Natsuko Ohama.

Lateness

- There is no need to text professors if you are late.

Illness

- Stay healthy. Illness counts as an absence. Please notify your professor, as well as David Warshofsky and Natsuko Ohama with a doctor's note.

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the USC Student Handbook. All students are expected to submit assignments that are original work and prepared

specifically for the course/section in this academic term. You may not submit work written by others or “recycle” work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the [student handbook](#) or the [Office of Academic Integrity’s website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

SDA PRODUCTIONS, ISPS, AND EXTRACURRICULAR ACTIVITIES

SDA productions, ISPs and Extracurricular Activities* will not excuse you from any class work. There will be no exceptions made for absences in class, missed or delayed assignments, homework or lack of class participation resulting from your involvement in any of the above. Your grade will reflect your work in this class, independent from work in any other class or activity.

*Activities that have been officially sanctioned by the larger university (such as marching band, song girls, or varsity sports) are exempt. You must submit official documentation to your professor regarding your participation in an event prior to your absence.

Equity, Diversity & Inclusion + Intimacy in Theatre Consent Culture Statement

Through our pluralistic approach of diverse pedagogies, methodologies, ideologies, and modalities of artistic expression, we invite(engage) and challenge students to expand their breadth and depth of knowledge, complexity, and range of the human experience. Even though we nurture, guide, and challenge our students to embrace the unknown or unfamiliar and step outside of their comfort zones through storytelling/art, we aim to practice effective strategies and offer tools to students mindful of their physical, psychological, social, and emotional wellbeing. In alignment with professional and industry standards, we will integrate core principles and

techniques of Intimacy in Theater and Building Cultures of Affirmative Consent. This will provide agency, offer resources and support to the teachers, students, directors, and staff to establish healthy boundaries of consent when working on material that is physically, intimately, or emotionally charged content in both the classroom and production.

SDA Student Support & Reporting Form

To facilitate a supportive environment of accountability, SDA has created an internal system of reporting for students to address issues/concerns and to offer feedback or suggestions for improvement. This mechanism provides a pathway for reporting and offering feedback without fear of retaliation or judgment. Any submission filed through this form will be reviewed and processed accordingly through SDA Office of Equity, Diversity, and Inclusion.

To file a report, please visit: <https://bit.ly/SDAstudentreporting>

Statement on University Academic and Support Systems

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the Financial Aid Office webpage for undergraduate- and graduate-level SAP eligibility requirements and the appeals process.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

988 Suicide and Crisis Lifeline - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists

of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-2500

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.