



## USC SDA - THTR 493A

Periods and Styles

Units: Two

Fall 2024—Fridays—12:00 pm - 1:50 pm

Location: **KAP 164** – Kaprielian Hall

Instructor: Tom Buderwitz

Office Hours: upon request

Contact Info: e-mail: [tbuderwi@usc.edu](mailto:tbuderwi@usc.edu)

Contact cell: 213.709.9044 (text messages)

### Course Description

A survey of the influence of historical and cultural events, architectural, artistic, fashion, literary and theatrical styles in reference to theatrical use. Beginning with Early man into Classical Antiquity through the Middle ages and the Renaissance up to the Baroque.

### Learning Objectives

Recall, organize and identify information about key time periods and architectural, cultural, artistic, literary and fashion styles from early man up until the Baroque Period. Assemble research projects highlighting specific Architectural, Artistic and Fashion related Styles from specific key time periods.

**Prerequisite(s):** none

**Co-Requisite(s):** none

**Concurrent Enrollment:** none

**Recommended Preparation:** rest, the creative spirit and an open mind

### Course Notes

Grading type (Letter).

The course will utilize Brightspace for announcements and content uploads.

### Required Readings and Supplementary Materials

Suggested reading: (optional) The Dramatic Imagination by Robert Edmond Jones

Required text: None

### Description and Assessment of Assignments

We will work week to week on different chronological time periods starting in the Neolithic era (early man) through Classical Antiquity through the Middle Ages and through the Renaissance up to the year 1650 AD. (Spring semester THTR 493B covers 1650 AD (the Baroque) up to present day). There are Four research based assignments given (see below) during the semester. All assignments will be submitted via e-mail to: [tbuderwi@usc.edu](mailto:tbuderwi@usc.edu). Formats for assignment submissions will be included with each assignment upon instruction and may vary depending on assignment type.(PDF recommended)

### Grading Breakdown

Assessment Tool (assignments)	Points	% of Grade
Ancient Egypt or Ancient China Research project	5	5%
Ancient Greece or Ancient Rome Research project	5	5%
Byzantine or Medieval Research project	5	5%
Renaissance Artist Research project	7	7%
Midterm Exam (Brightspace)	21	21%
Homework Quizzes (Brightspace) 10 @ 1.5 pts per 1 @ 1 per	16	16%
In class Quizzes (Brightspace) 4 @ 4pts per	16	16%
Final Exam (Brightspace)	25	25%

### Grading Scale

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82

C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

### Assignment Submission Policy

Assignments are due no later than four hours prior to class beginning.  
(Special allowances for deferred completion of assignments may be available upon request ahead of time)

### Grading Timeline

I will do my best to grade and submit feedback within one-week of class that assignment was assigned for. Assignment, Quiz and Exam grading will be kept/updated in Brightspace grading center.

### Additional Policies

Late assignments will receive less than full marks and may not receive any marks depending on timing/level of work. **You are expected to attend all classes\***. Students are expected to adhere to all USC policies for conduct, behavior and decorum. **Please refrain from using cell-phones during class.**

### Course Schedule: A Weekly Breakdown

- Week #1 Friday August 30, 2024**  
 Overview of THTR 493A / Review of Syllabus / Review of Assignment Types + Structure /  
**In Class Review of: Ancient Times (Early Man) 8000-2500BC**  
**Assignment:** review material: Ancient Times (Early Man) 8000-2500BC  
**Assignment: Brightspace HW #1:** Ancient Times (Early Man) 8000-2500BC (to be completed by 12pm Friday September 6, 2024)
- Week #2 Friday September 6, 2024**  
**In Class Review of: Ancient Egypt 2500BC-400BC**  
**Assignment:** review material: Ancient Egypt 2500BC-400BC  
**Assignment: Brightspace HW #2:** Ancient Egypt 2500BC-400BC (to be completed by 12pm Friday September 13, 2024)
- Week #3 Friday September 13, 2024**  
**In class – Brightspace quiz #1 (no notes)**  
**In Class Review of: Ancient China 2500BC-400AD**

**Assignment:** review material: Ancient China 2500BC-400AD

**Assignment: Brightspace HW #3:** Ancient China 2500BC-400AD  
(to be completed by 12pm Friday September 20, 2024)

**Assignment: Research Project #1 Ancient Egypt or Ancient China** due on  
9/20/24

- **Week #4 Friday September 20, 2024**

**In Class Review of: Ancient Greece 1200BC – 100BC**

**Assignment:** review material: Ancient Greece 1200BC – 100BC

**Assignment: Brightspace HW #4:** Ancient Greece 1200BC – 100BC  
(to be completed by 12pm Friday September 27, 2024)

- **Week #5 Friday September 27, 2024**

**In Class Review of: Ancient Rome 400BC – 200AD**

**Assignment:** review material: Ancient Rome 400BC – 200AD

**Assignment: Brightspace HW #5:** Ancient Rome 400BC – 200AD  
(to be completed by 12pm Friday October 4, 2024)

**Assignment: Research Project #2 Ancient Greece or Ancient Rome** due on  
10/4/24

- **Week #6 Friday October 4, 2024**

**In class – Brightspace quiz #2 (no notes)**

**In Class Review of: The Byzantine Empire 330AD – 470AD**

**In Class Review of: Early Middle Ages 400AD – 1000AD**

**Assignment:** review material: The Byzantine Empire 330AD – 470AD  
review material: Early Middle Ages 400AD – 1000AD

**Assignment: Brightspace HW #6:** The Byzantine Empire 330AD – 470AD  
Early Middle Ages 400AD – 1000AD  
(to be completed by 12pm Friday October 18, 2024)

**Assignment:** review all week #1 through week #6 material for midterm  
Exam Friday October 18<sup>th</sup>

Review file (material) provided via **Brightspace**

- **Week #7 Friday October 11, 2024**

**NO CLASS - FALL BREAK**

- **Week #8 Friday October 18, 2024**

- **MIDTERM EXAM (In person in Classroom KAP 164) via Brightspace**

- **Week #9 Friday October 25, 2024**

**In Class Review of: High Middle Ages 1001AD – 1300 AD**

**In Class Review of: Late Middle Ages 1301AD – 1450 AD**

**Assignment:** review material: High Middle Ages 1001AD – 1300 AD and  
Late Middle Ages 1301AD – 1450 AD

**Assignment: Brightspace HW #7:** High Middle Ages 1001AD – 1300 AD and Late Middle Ages 1301AD – 1450 AD (to be completed by 12pm Friday November 1, 2024)

- **Week #10 Friday November 1, 2024**  
**In Class Complete Review of: The Early Renaissance 1450AD – 1500 AD**  
**Assignment:** review material: The Early Renaissance 1450AD – 1500 AD  
**Assignment: Brightspace HW #8:** The Early Renaissance 1450AD – 1500 AD (to be completed by 12pm Friday November 8, 2024)  
**Assignment: Research Project #3 (NEW TBD)** due on 11/8/24
- **Week #11 Friday November 8, 2024**  
**In class – Brightspace quiz #3 (no notes)**  
**In Class Complete Review of: The High Renaissance 1500AD – 1550 AD**  
**Assignment:** review material: The High Renaissance 1500AD – 1550 AD  
**Assignment: Brightspace HW #9:** The High Renaissance 1500AD – 1550 AD (to be completed by 12pm Friday November 14, 2024)
- **Week #12 Friday November 15, 2024**  
**In Class Complete Review of: The Late Renaissance 1550AD – 1600 AD**  
**Assignment:** review material: The Late Renaissance 1550AD – 1600 AD  
**Assignment: Brightspace HW #10:** The Late Renaissance 1550AD – 1600 AD (to be completed by 12pm Friday November 22, 2024)  
**Assignment: Research Project #4 Renaissance Artist Project due on 12/1/23**
- **Week #13 Friday November 22, 2024**  
**In class – Brightspace quiz #4 (no notes)**  
**In Class Complete Review of: The Early Baroque 1600AD – 1650 AD**  
**Assignment:** review material: The Early Baroque 1600AD – 1650 AD  
**Assignment: Brightspace HW #11:** The Early Baroque 1600AD – 1650 AD (to be completed by 11am Friday December 6, 2024)
- **Week #14 Friday November 29, 2024**  
**NO CLASS – Thanksgiving Recess**
- **Week #15 Friday December 6, 2024**  
**In Class Review of material for Final Exam**  
**In class Jeopardy (Final Exam review)**  
**Assignment:** Study for final exam. Review file (material) provided via blackboard
- **Week #16 (FINAL EXAM) Friday December 13, 2024 \*\*\* (11:00am) \*\*\*\* note time!!!** Final Exam (location TBD)

## **SDA PRODUCTIONS, ISPS, AND EXTRACURRICULAR ACTIVITIES**

SDA productions, ISPs and Extracurricular Activities\* will not excuse you from any class work. There will be no exceptions made for absences in class, missed or delayed assignments, homework or lack of class participation resulting from your involvement in any of the above. Your grade will reflect your work in this class, independent from work in any other class or activity. \*Activities that have been officially sanctioned by the larger university (such as marching band, song girls, or varsity sports) are exempt. You must submit official documentation to your professor regarding your participation in an event prior to your absence.

## **Statement on Academic Conduct and Support Systems**

### **Academic Conduct:**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

### **Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Office of Student Accessibility Services (OSAS) each semester. A letter of verification for approved accommodations can be obtained from OSAS. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. OSAS is located in GFS 120 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for OSAS and contact information: (213) 740-0776 (Phone), (213) 814-4618 (Video Phone), (213) 740-8216 (FAX) [ability@usc.edu](mailto:ability@usc.edu).

### **Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

### **Equity, Diversity & Inclusion + Intimacy in Theater Consent Culture Statement:**

Through our pluralistic approach of diverse pedagogies, methodologies, ideologies, and modalities of artistic expression, we invite(engage) and challenge students to expand their breadth and depth of knowledge, complexity, and range of the human experience. Even though we nurture, guide, and challenge our students to embrace the unknown or unfamiliar and step outside of their comfort zones through storytelling/art, we aim to practice effective strategies and offer tools to students mindful of their physical, psychological, social, and emotional wellbeing. In alignment with professional and

industry standards, we will integrate core principles and techniques of Intimacy in Theater and Building Cultures of Affirmative Consent. This will provide agency, offer resources and support to the teachers, students, directors, and staff to establish healthy boundaries of consent when working on material that is physically, intimately, or emotionally charged content in both the classroom and production.

### **SDA Student Support & Reporting Form:**

To facilitate a supportive environment of accountability, SDA has created an internal system of reporting for students to address issues/concerns and to offer feedback or suggestions for improvement. This mechanism provides a pathway for reporting and offering feedback without fear of retaliation or judgment. Any submission filed through this form will be reviewed and processed accordingly through SDA Office of Equity, Diversity, and Inclusion. To file a report, please visit: <https://bit.ly/SDAstudentreporting>

### **Support Systems:**

*Counseling and Mental Health - (213) 740-9355 – 24/7 on call*  
[studenthealth.usc.edu/counseling](https://studenthealth.usc.edu/counseling)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call*  
[suicidepreventionlifeline.org](https://suicidepreventionlifeline.org)

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call*  
[studenthealth.usc.edu/sexual-assault](https://studenthealth.usc.edu/sexual-assault)

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

*Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298*  
[equity.usc.edu](https://equity.usc.edu), [titleix.usc.edu](https://titleix.usc.edu)

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

*Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298*  
[usc-advocate.symplicity.com/care\\_report](https://usc-advocate.symplicity.com/care_report)

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

*The Office of Student Accessibility Services - (213) 740-0776*

<https://osas.usc.edu>

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

*USC Campus Support and Intervention - (213) 821-4710*  
[campussupport.usc.edu](http://campussupport.usc.edu)

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101*  
[diversity.usc.edu](http://diversity.usc.edu)

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call*  
[dps.usc.edu](http://dps.usc.edu), [emergency.usc.edu](http://emergency.usc.edu)

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call*  
[dps.usc.edu](http://dps.usc.edu) Non-emergency assistance or information.