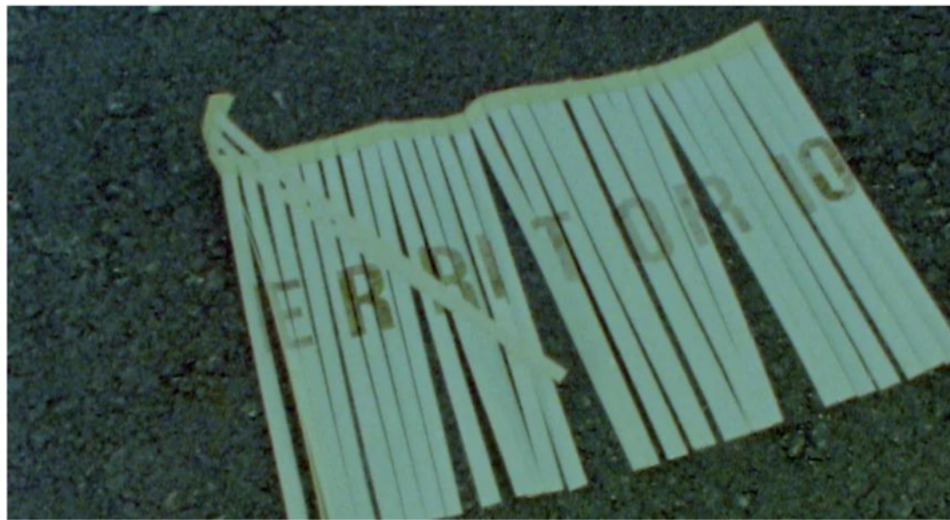


The AESTHETICS OF VIOLENCE in Latin America PRECARITY AND DIASPORA

Noraedén Mora Méndez moramend@usc.edu



How do we account for violence in Latin America and the Caribbean? What kinds of violence can we find? What are the outcomes of colonization? What can Aesthetic projects reveal from the complicated history of this region and its connection to the Global South?

This course is an exploration of arts and thought from and of Latin America and the Caribbean that aims to a layering of approaches into a multidimensional landscape. We will discuss violence in different instances and focus on how Latin American/Caribbean artists have approached themes like poverty, hunger, precarity, and migration. Students will examine a diversity of visual materials and texts. We will discuss how mapping—geographically and culturally—becomes a praxis that needs to be interrogated to look differently at notions of race, gender, and nationality.

***As the title promises, we will talk and think about implicit and explicit violence.**

**Images: Anly Trejo (left) and Valentina Alvarado Matos (right)