

**DEPARTMENT OF LATIN AMERICAN AND IBERIAN CULTURES  
Spanish and Portuguese Language Programs  
Fall 2024 - SPAN 150: Spanish II (4 units)**

**Section Information**

Instructor: David Zarazúa

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Office Location: THH 156L

Office Hours: T/Th 10-11am/12-1pm

Section: 62043

Phone number: 213-740-1264

Class Time: M/W 12-1:50pm

Class Location(s): DMC 105

**REQUIRED COURSE MATERIAL**

- **Textbook:** University of Southern California - SPAN 150: SPANISH II VOL 2. ISBN 1264519893; Follow the instructions on [Brightspace](#) (under Online Homework) to purchase.
- **Workbook:** Follow the instructions on [Brightspace](#) (under Online Homework) to register for the online workbook.
- **Bilingual online dictionary:** [Wordreference](#) (please avoid Google translate and similar in lieu of a dictionary).
- **Class notes:** The professor will keep the class notes in this [Google Docs file](#).

**IMPORTANT DATES**

Last day to add/drop a class or change to Pass/No Pass.	Friday, September 13
Last day to change Pass/No Pass to letter grade.	Friday, October 11
Last day to drop with a mark of "W".	Friday, November 15

**The final exam will be assigned by December 11th and will be due December 13th.**

**COURSE DESCRIPTION:**

SPAN150 is the continuation of SPAN120: SPAN I, and it constitutes the second course in the sequence of the Spanish Basic Language Program. SPAN150 emphasizes work on listening comprehension, oral communication, reading and writing; readings are related to Hispanic culture and civilization with a heavy focus on student life. The course is designed based on the theoretical and pedagogical guidelines of the American Council on the Teaching of Foreign Languages (ACTFL), thus focusing on actual communication, interactions and language use.

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## **COURSE OBJECTIVES**

### **Interpersonal:**

- List ideas and exchange basic information with members of their class on topics related to everyday life;
- Communicate using phrases and simple sentences;
- Effectively participate in controlled interactions with classmates and native speakers;
- Begin to use linguistic strategies to communicate lack of understanding and to ask for help;
- Begin to monitor their own language use;
- Perform the following functions and tasks:
  - talk about foods, beverages, and dining;
  - order food and beverages in a restaurant;
  - identify and talk about clothing and accessories;
  - talk about holidays and special events;
  - inquire and provide information about people, places and events;
  - talk about college experience;
  - talk about professions;

### **Presentational:**

- Write messages, short articles, and reports on a variety of topics using phrases and complete sentences;
- Make rehearsed presentations on a variety of familiar topics using phrases and simple sentences (e.g., tell a simple story, describe a trip, talk about favorite events or celebrations);

### **Interpretive:**

- Identify the main idea and some details on a number of familiar and personal topics in both oral and simple expository texts;
- Demonstrate understanding of authentic written texts (e.g., menus, websites, public signs, ads, blogs, songs).

## **SPANISH LANGUAGE PROGRAM OBJECTIVES**

Upon successful completion of the Spanish basic language program (3 courses), 80% of students will be able to:

### **Interpersonal:**

- Communicate and exchange information on a number of familiar topics using sentences and strings of sentences;
- Ask a number of questions;

## **Presentational:**

- Make rehearsed presentations on a variety of familiar topics using sentences and strings of sentences;
- Write on a variety of familiar topics using strings of sentences and simple paragraphs;

## **Interpretive:**

- Identify the main idea and some details, as well as demonstrate understanding of, visual, oral and written texts (e.g., dialogues, film/TV clips, and radio) on a variety of familiar topics;

## **Cultures, Connections, Comparisons and Communities:**

- Note similarities and differences between their own and target cultures in a variety of familiar contexts;
- Demonstrate knowledge of cultural topics introduced in class, and provide simple analysis and critique of the products of the target culture (e.g., film, literature, art, media);
- Demonstrate the ability to use the target language beyond the classroom to interact and collaborate in their community;
- Demonstrate a greater awareness of the Hispanic community in the LA area through reflections in English and the target language.

**These goals require that you come to class prepared to engage in the day's work by having read all required material, taken notes as needed, and completed all assignments listed on the schedule.**

The content of the Spanish classes and the way in which students' work is assessed are based on the theoretical and pedagogical guidelines developed by (ACTFL). These are summarized in the *National Standards for Foreign Language Education* (ACTFL, 2006), whose main goals of instruction are as follows:

## **COMMUNICATION: COMMUNICATE IN LANGUAGES OTHER THAN ENGLISH**

- **Standard 1.1:** Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- **Standard 1.2:** Students understand and interpret written and spoken language on a variety of topics.
- **Standard 1.3:** Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

## **CULTURES: GAIN KNOWLEDGE AND UNDERSTANDING OF OTHER CULTURES**

- **Standard 2.1:** Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- **Standard 2.2:** Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

## **CONNECTIONS: CONNECT WITH OTHER DISCIPLINES AND ACQUIRE INFORMATION**

- **Standard 3.1:** Students reinforce and further their knowledge of other disciplines through the foreign language.
- **Standard 3.2:** Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

## **COMPARISONS: DEVELOP INSIGHT INTO THE NATURE OF LANGUAGE AND CULTURE**

- **Standard 4.1:** Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- **Standard 4.2:** Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

## **COMMUNITIES: PARTICIPATE IN MULTILINGUAL COMMUNITIES AT HOME & AROUND THE WORLD**

- **Standard 5.1:** Students use the language both within and beyond the school setting.
- **Standard 5.2:** Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment. (Source: <http://www.actfl.org/publications/all/national-standards-foreign-language-education>).

The activities and homework assignments that you will complete in class and the assessment tools with which your work will be evaluated have been created to accomplish and reflect the instructional objectives described in the Standards. The content of your class has also been designed to develop your ability to communicate in three different modes—interpersonal, interpretive, and presentational:

Interpersonal	Interpretive	Presentational
• Active negotiation of meaning among individuals	• Interpretation of what the author, speaker, or producer wants the receiver of the message to understand	• Creation of messages
• Participants observe and monitor one another to see how their meanings and intentions are being communicated	• One-way communication with no recourse to the active negotiation of meaning with the writer, speaker, or producer	• One-way communication intended to facilitate interpretation by members of the other culture where no direct opportunity for the active negotiation of meaning between members of the two cultures exists
• Adjustments and clarifications are made accordingly	• Interpretation differs from comprehension and translation in that interpretation implies the ability to read (or listen or view) "between the lines," including understanding from within the cultural mindset or perspective	• To ensure the intended audience is successful in its interpretation, the "presenter" needs knowledge of the audience's language and culture
• Speaking and listening (conversation); reading and writing (text messages or via social media)	• Reading (websites, stories, articles), listening (speeches, messages, songs), or viewing (video clips) of authentic materials	• Writing (messages, articles, reports), speaking (telling a story, giving a speech, describing a poster), or visually representing (video or PowerPoint)

Source: ACTFL (2012). *ACTFL Performance Descriptors for Language Learners: 2012 Edition*. Alexandria, VA: ACTFL.

## **PREREQUISITES FOR SPAN150**

- SPAN120: SPAN I

## **TECHNOLOGICAL PROFICIENCY**

This course will require frequent use of Brightspace, Microsoft Suite, Adobe Acrobat, Google Suite, and, possibly, Zoom. Students experiencing hardware problems may contact [USC Computing Center Laptop Loaner Program](#). Please check the [Software available to USC Campus](#) to see the programs that are available to students. Further, students can consult [Zoom information for students](#), [Brightspace help for students](#) as needed to become familiar with those platforms. For general questions, students may contact [consult@usc.edu](mailto:consult@usc.edu).

## **ACADEMIC CONDUCT AND SUPPORT SYSTEMS**

### **ACADEMIC CONDUCT AND USE OF ARTIFICIAL INTELLIGENCE:**

This course will follow the expectations for academic integrity as stated in the USC Student Handbook. All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or “recycle” work prepared for other courses without obtaining written permission from the instructor. Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

This course aims to develop creative, analytical, and critical thinking skills. Therefore, all assignments should be prepared by the student working individually or in groups. Students may not have another person or entity complete any substantive portion of the assignment. Developing strong competencies in these areas will prepare you for a competitive workplace. Therefore, using AI-generated text or other content is prohibited in this course, will be identified as plagiarism, and will be reported to the Office of Academic Integrity.

For more information about academic integrity see the student handbook or the Office of Academic Integrity's website, and university policies on Research and Scholarship Misconduct.

## **COURSE CONTENT DISTRIBUTION AND SYNCHRONOUS SESSION RECORDINGS POLICIES**

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation, is strictly prohibited. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. (Living our Unifying Values: The USC Student Handbook, page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relation to the class, whether obtained in class, via email, on the internet, or via any other media. Distributing course material without the instructor's permission will be presumed to be an intentional act to facilitate or enable academic dishonesty and is strictly prohibited. (Living our Unifying Values: The USC Student Handbook, page 13).

### **SUPPORT SYSTEMS:**

*Counseling and Mental Health - (213) 740-9355 – 24/7 on call*

[studenthealth.usc.edu/counseling](http://studenthealth.usc.edu/counseling)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call*

[suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call*

[studenthealth.usc.edu/sexual-assault](http://studenthealth.usc.edu/sexual-assault)

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

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*Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX - (213) 821-8298*  
[equity.usc.edu](http://equity.usc.edu), [titleix.usc.edu](http://titleix.usc.edu)

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

*Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298*  
[usc-advocate.symplicity.com/care\\_report](http://usc-advocate.symplicity.com/care_report)

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

*The Office of Student Accessibility Services - (213) 740-0776*  
<https://osas.usc.edu/>

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

*USC Campus Support and Intervention - (213) 821-4710* [campussupport.usc.edu](http://campussupport.usc.edu)  
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101* [diversity.usc.edu](http://diversity.usc.edu)  
Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 - 24/7 on call*  
[dps.usc.edu](http://dps.usc.edu), [emergency.usc.edu](http://emergency.usc.edu)

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 - 24/7 on call*  
[dps.usc.edu](http://dps.usc.edu)

Non-emergency assistance or information.

## **ACCOMMODATION IN THE LANGUAGE PROGRAM: OSAS**

Any student requesting academic accommodations based on a disability is required to register with the Office of Student Accessibility Services (OSAS) each semester. A letter of verification for approved accommodations can be obtained from OSAS. Please present your letter of accommodation to your instructor as early in the



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semester as possible, preferably during the first week of classes. Arrangements for accommodations for chapter exams are done individually with your instructor. Requests for accommodations for final exams require the OSAS test proctoring form, signed by the student and the professor and submitted to OSAS by the student, two weeks prior to the beginning of the final exam period. OSAS is located in 3601 Watt Way, Grace Ford Salvatori Hall 120, and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for OSAS is (213) 740-0776. They can be reached via email at [ability@usc.edu](mailto:ability@usc.edu).

## **RESEARCH**

The Department of Latin American and Iberian Cultures routinely conducts research on instructional practices. This research provides valuable data for program assessment. Occasionally throughout the semester you may be invited to participate in on-going studies either during regular class time or outside of class hours. As the researcher and/or your instructor will explain, participation in any such studies is absolutely voluntary and your performance on tests intended for studies will in no way affect your grade in the course.

## **DEPARTMENTAL AWARDS**

### **Basic Language Program Award**

Every semester, the Department of Latin American and Iberian Cultures grants students enrolled in Span 120, 150, 220, 240 and Port 120, 150, 220 and 240 the **USC Spanish and Portuguese Achievement Award** to acknowledge unique academic achievement. This award is based on student performance, overall progress and participation that go beyond the average course expectations, rather than high grades. Recipients of this award are recognized at the end of the semester and receive a certificate.

## **CONTACT WITH INSTRUCTORS**

Your first contact is your instructor who may be reached through email, by telephone, or in person during office hours or by appointment. You can find contact information for the Program and the faculty on the Language Program page of the Department of Latin American and Iberian Cultures <https://dornsife.usc.edu/latin-american-and-iberian-cultures/faculty/>.

## **COURSE EVALUATION**

The evaluation system is based on students' ability to participate actively and effectively in a wide variety of language related activities both in and out of the classroom. This entails a kind of apprenticeship into the language and progress is a result of the students' own efforts. A strategy of continuous application and fulfillment of course requirements will enable students to exercise a great deal of direct control over their final grade for this course.



**SUMMARY OF DISTRIBUTION OF GRADES**

<b>EVALUATION PROCEDURES</b>	<b>%</b>
<b><u>Effort and Preparedness (25%)</u></b>	
Class Preparedness (Class-checked Homework) and Participation	15
Online Homework	10
<b><u>Interpersonal (15%)</u></b>	
One Short Conversation with Conversation Partner (4 minutes per student per conversation)	5
Final Interview with Instructor (8 minutes)	10
<b><u>Interpretive, Interpersonal, and Presentational (15%)</u></b>	
<b>Two</b> Portfolio Entries (Activities and Reflection)	10 (5% each)
<b>One</b> group presentation	5
<b><u>Summative Assessment: Interpretive and Presentational (45%)</u></b>	
<b>Three</b> Chapter Exams	25 (8.33% each)
Final Exam (In-Class composition and Take-Home Project )	20
<b>TOTAL</b>	<b>100</b>

**GRADING SYSTEM**

<b>PERCENTAGES</b>	<b>LETTER GRADE</b>	<b>PERCENTAGES</b>	<b>LETTER GRADE</b>
93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	0-59	F

## **EXPLANATION OF EVALUATION PROCEDURES**

### **1. Make Up Policy**

Be aware that the Language Program has a Make Up Policy, and that all course work responds to it. This means that in order to make up any work (specific assignments, exams, etc.) that you miss, you must present valid, original documentation to your instructor.

General university policy states that students who can verify that they were prevented from completing assignments due to illness or religious holidays are permitted to make up the work they missed. Students who miss class because of their performance in university-sponsored events, such as athletic competitions, fine-arts performances, ROTC activities, etc. are also allowed to make up the work they missed. The other valid reason for making up work is a death in the immediate family.

Personal reasons for missing class cannot be excused. These include personal trips to attend university-sponsored events as a spectator, to visit family, to attend weddings (and the like), to attend court (except for jury duty), and other personal reasons, even when plane tickets have been purchased. To make up missed class work, consult your instructor. Give your instructor the original of your excuse, who will verify it and attach it (or a copy of it) to the grade sheet.

In order to assist you, we have summarized below the different components of the Spanish courses. If after reading these sections, you have questions about your course, please be sure to ask your instructor.

### **2. Use of Spanish and Instructors' Feedback**

This is a Spanish course; therefore, it will be taught in Spanish. However, your instructor may occasionally use English if it is deemed pedagogically appropriate. For example, when providing feedback on the result of an exercise or assessment tool (e.g., a quiz), he/she may resort to English to ensure full understanding of the reason why an error was made, and to provide practical suggestions for improvement. To benefit from this course and to acquire a greater understanding of the language, students are expected to speak Spanish as much as possible in class.

Throughout the semester, instructors will make constructive comments on students' errors with the objective of helping students to recognize weaknesses in their learning process, and, above all, to provide them with ways to improve. You should take advantage of your instructors' comments, following suggestions for improvement and continuing using Spanish actively. Your instructor's feedback should not be seen as a form of criticism, but as another facet of the learning process.

### **3. Attendance and Participation**

**PLEASE READ THIS SECTION CAREFULLY AND MAKE SURE YOU UNDERSTAND IT AS OUR ATTENDANCE POLICY CAN HAVE GREAT IMPACT ON YOUR FINAL GRADE.**

Students are allowed a maximum of 4 unexcused absences (i.e. four fifty-minute class periods) throughout the semester. Note that **missing a two-hour** class results in **two absences**. Students who exceed the number of unexcused absences for the course will see their final grade lowered in the following way:

- 5 to 7 unexcused absences – Final grade lowered by 5 points
- 8 to 10 unexcused absences – Final grade lowered by 10 points
- 11 to 13 unexcused absences – Final grade lowered by 15 points
- 14 to 16 unexcused absences – Final grade lowered by 20 points
- 17 to 19 unexcused absences – Final grade lowered by 30 points
- 20 to 22 unexcused absences – Final grade lowered by 35 points
- 23 or more unexcused absences will result in an automatic F

**Thus, for example, if a student obtained a final grade of 85.5 (B) in the course and he/she had 9 unexcused absences, his/her final grade would be lowered by 10 points, resulting in 75.5 (C).**

Students must provide original documentation for all absences. For illness, a medical excuse from a doctor or other appropriate health-care provider is required and is subject to confirmation. Students using the University Park Health Center should be aware that only **one** self-reporting Medical Excuse note may be used per semester and it will only be valid to excuse a maximum of two consecutive fifty-minute periods. For university-sponsored events, an original memo from the appropriate advisor must be provided. Documentation from a newspaper, funeral, memorial service, etc., must be provided in the event of absence due to a death in the immediate family. All efforts will be made to make materials available for students who, emergency-related issues, may miss class. Students will be responsible to cover any content they miss independently and seek assistance from the instructor in a timely manner for any questions that should ensue.

Participation consists of the assessment of the quality of the student's contributions to the class and language learning. As such, perfect attendance in no way guarantees a good participation grade. If you appear not to be prepared (e.g., if you haven't completed the exercises assigned the previous class), your grade will reflect this. If you are prepared and do not participate, your grade will suffer similarly. We expect that all students will engage in the course in ways that will advance language learning.

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Participation will be evaluated through the level of preparation; discussions of readings and textbook exercises, etc.; participation in oral activities; contributions to pair and small group work; and use of Spanish as the language of communication in the classroom. You are expected to use Spanish to communicate with your fellow students and instructor at all times during your class (except when discussing your grades or any administrative matters related to your class). **If you are absent, you will earn the average of your performance for participation based on the days you were present.** You may consult with your instructor about your participation throughout the semester. Your participation grades will be posted on Brightspace in weeks 5, 10 and 15.

In-class Homework: Each day before class, students are expected to have the material outlined on the schedule (p. 9 and on the course notes from the previous class) completed (e.g., all textbook exercises, reading and listening comprehension activities, compositions, or extra homework assigned by the instructor).

## 4. Homework

### Purpose:

- To give you the opportunity to experiment with and use Spanish in a variety of activities/contexts.
- To help you prepare for your in-class work.

### How it works:

#### Online Homework

- You will do your workbook exercises and practices outside of class. Your homework will take the form of worksheets or activities in an electronic workbook. In the latter case, use a web browser and go to the [Brightspace](#) portal. Click on your Spanish course and then on the folder named "Online Homework". In it you will see a list of all assignments for the course, as well as the date on which they are due.
- To complete your assignment, click on its title (e.g., Chapter 6 HW Question 1). **It is important that you read the corresponding parts of your textbook before completing these assignments, or watch videos, as advised on your syllabus.**
- Most activities for each lesson are machine-scored, and some will accept multiple correct answers. Pay attention to spelling, capitalization, punctuation, and accentuation as you complete your work.
- Your scores are housed in the Brightspace grade book. You may check your scores at any time. You can check your answers up to 3 times before submitting. You must complete the activities **by the deadline stated in the schedule.** **You will not have access to the online exercises after the deadline.** You

must complete all the assignments for each of the lessons for your level unless otherwise instructed. No assignments will be dropped. **Activities that are not done or not submitted for scoring (work saved, but not submitted for scoring) are computed as a zero.**

- Homework may require the use of a [bilingual dictionary](#) (not to be confused with translators).

## 5. Conversation with Partner

Purpose:

- To give you the opportunity to speak Spanish in a specific social context.
- To evaluate you in the acquisition and use of Spanish in the interpersonal mode.

How it works:

You will be required to participate in **one short oral conversation** with a partner. This conversation will be presented in front of your instructor. **The oral conversation will last 8 minutes** (4 minutes per student). The dates for the conversation are listed on the schedule. **The topics of the conversation will NOT be announced beforehand;** however, they will be based on the topics covered in class.

## 6. Final Oral Interview

Purpose:

- To give you the opportunity to speak Spanish in a specific social context.
- To evaluate you in the acquisition and use of Spanish in the interpersonal mode.

How it works:

The final oral interview will consist of a one-on-one conversation with your instructor. It will be conducted at the end of the semester, and you will be evaluated with regard to the expected proficiency level of students in your course. **The interview will last 8 minutes.**

## 7. Portfolio

Purpose:

- To give you the opportunity to work on different oral and written texts
- To interact with native speakers
- To know more about the target culture.

How it works:

You will have to complete **two comprehensive portfolio activities**. These tasks will require you to work with authentic materials, or to use Spanish in the community, and to write reflections on your experience. The completed assignments

will be submitted online (on Brightspace) on the deadline established in the schedule. Further details about the portfolio entries will be provided by the instructor at a later date during the semester.

## **8. Chapter Exams**

### Purpose:

- To validate comprehension of material in the chapter (interpretive and presentational modes)
- To allow students to assess their knowledge of the material learned.

### How they work:

Each exam may cover any and all of the material related to a particular lesson, and it will consist of reading and listening comprehension and possibly grammar exercises, as well as a short composition. The exams are significant measurements of your comprehension of the material in the lesson and should be viewed as interim assessments with regard to the final exam. The number of items on an exam is variable.

## **9. Video Presentation + Q&A**

### Purpose:

- To give you the opportunity to speak Spanish in a specific social context.
- To evaluate you in the acquisition and use of Spanish in the presentational mode.

### How it works:

Students will be paired and asked to record a video on different aspects of student and campus life. Groups will have a maximum of three members, where each member will speak for a minimum of 2 minutes. Students are responsible to make the videos as visually appealing as possible. For that purpose, students are welcome to walk around campus as they record or incorporate other production elements. Importantly, the video should be completely free of sentence-level text (only images or annotated graphs are allowed) and presenters should be speaking unrehearsed during their interventions in the video (no reading from cards or notes).

As part of their presentation, students will need to prepare a handout with (1) the names of each presenter, (2) the title of the presentation and (3) a minimum of three content questions central to the content of their video (avoid yes/no questions and questions that can be answered with a single word). These questions are intended to help the audience focus their attention on the crucial points of the presentation. On the day of the presentation, presenters will need to bring to class enough handouts for each member of the audience, as well as the professor. On the day of the presentation, each group will play their video to the class. After the video, presenters should lead a Q&A session to make sure the audience understood the main points in

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the video (i.e., to make sure the audience can answer the questions in the handout). Presenters should make sure to engage the audience to encourage their participation, rewind the video to the point containing the answer after the audience responds, etc. If your audience is unilaterally unable to answer your questions, your grade will be negatively affected. Presenters should make sure to rehearse their talks as needed prior to recording the video and prior to showing in class. Choppy delivery will negatively impact your grade.

## 10. Final Exam

**Purpose:** To evaluate your progress in the acquisition of Spanish in the interpretive and presentational modes.

How it works:

The exam will cover the material learned in all the chapters discussed during the semester, and will consist of a writing portion, completed in class, and a take-home portion, completed during the final exam period. The take-home portion will encompass reading and listening comprehension, and possibly grammar exercises. While using a dictionary and class notes, or other sources is welcome, any and all language should be the students'. Submission of responses generated by outside sources of any kind will result in an automatic F for the course.

### **TEMARIO/SCHEDULE:**

- **The instructor reserves the right to make changes to the schedule (excluding exams and composition dates) if she/he deems it pedagogically appropriate.**
- The student is responsible for the notes/material from any classes missed.
- **Remember** to bring your textbook to class every day. **You are required to complete ALL assigned activities** listed on course calendar and/or Brightspace or any other tasks assigned by the instructor **BEFORE you come to class.**
- **NOTE: Any incomplete or late assignments** will receive an automatic grade of **ZERO.**

	Dates	
<b>Week 1</b>	<b>Monday, August 26</b>	Introduction to the course Chapter 6 - Vocabulario I Q1-Q3 HW: Complete Ch 6 HW Q1-Q6 on Brightspace.
	<b>Wednesday, August 28</b>	<a href="#">Pretéritos Regulares Handout</a> Chapter 6 – Pretérito Regulares e Irregulares Q4-Q8 HW: Complete Ch 6 HW Q7-Q12 on Brightspace.
<b>Week 2</b>	<b>Monday, September 2</b>	Labor Day: No class.



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	<b>Wednesday, September 4</b>	Chapter 6 - Vocabulario II Q9-Q13 Chapter 6 - Pretérito con cambio de raíz Q14-Q16 HW: Complete Ch 6 HW Q13 and Ch 6 HW Q17-Q20 on Brightspace, and Q14 on a separate sheet of paper.
<b>Week 3</b>	<b>Monday, September 9</b>	Chapter 6 - Pretérito con cambio de raíz Q17-Q20 Chapter 6 - Objetos directos Q24-26 HW: Complete Ch 6 HW Q15-Q16 and HW Q22 on Brightspace.
	<b>Wednesday, September 11</b>	Chapter 6 - Objetos directos/Escritura Q27 and Q28 Chapter 7 - Vocabulario I Q1-Q7 HW: Complete Ch 7 HW Q1-Q5 on Brightspace.
<b>Week 4</b>	<b>Monday, September 16</b>	<b>Exam 1</b> Chapter 7 - El imperfecto Q8-Q11(a, b, c and d) HW: Complete Ch 7 HW Q6-Q10 on Brightspace.
	<b>Wednesday, September 18</b>	Chapter 7 - El imperfecto Q11(e)-Q13 Chapter 7 - Vocabulario II Q14-Q17 HW: Complete Ch 7 HW Q13 on Brightspace.
<b>Week 5</b>	<b>Monday, September 23</b>	Chapter 7 - El objeto indirecto Q18-Q22 HW: Complete Ch 7 HW Q14-15 and Ch 7 HW Q17-Q20 on Brightspace.
	<b>Wednesday, September 25</b>	Chapter 7 - Cultura Q23-24 Chapter 7 - El objeto directo e indirecto Q25-Q26 <b>Participation 1</b> HW: Complete Ch 7 HW Q16, HW Q21-Q23, and Ch 8 HW Q1-Q3 on Brightspace.
<b>Week 6</b>	<b>Monday, September 30</b>	Chapter 8 - Vocabulario I& II Q1-Q6 Chapter 8 - Preterito e imperfecto Q9-Q12. HW: Complete Ch 8 HW Q4-Q8 (be sure to watch the video) and Ch 8 HW Q11-Q14 on Brightspace. <b>Portfolio 1 is due today.</b>

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	<b>Wednesday, October 2</b>	Chapter 8 – Pretérito e imperfecto Q13-Q15 Chapter 8 - Se accidental Q16-Q23 HW: Complete Ch 8 HW Q9-Q10 (return to the video in HW Q8 as needed), Ch 8 HW Q16-Q17 (be sure to watch the video), Ch 8 HW Q18-Q20 (return to the video in HW Q8 as needed), and Ch 8 HW Q21-Q22 on Brightspace.
<b>Week 7</b>	<b>Monday, October 7</b>	<b>Conversation with Partner</b> HW: TBD
	<b>Wednesday, October 9</b>	Chapter 8 - Cultura (Celina Baez Sotomayor) Q24-Q25 Chapter 8 - Cultura (A escribir) Q25 A escribir HW: Complete Ch 9 HW Q1-Q3 on Brightspace.
<b>Week 8</b>	<b>Monday, October 14</b>	<b>Exam 2</b> Chapter 9 - Vocabulario Q1-Q4 HW: Complete Ch 9 HW Q4-Q8 on Brightspace.
	<b>Wednesday, October 16</b>	Chapter 9 - Vocabulario Q5-Q8 Chapter 9 - Mandatos informales afirmativos Q9-10 HW: Complete Ch 9 HW Q9-Q11 on Brightspace.
<b>Week 9</b>	<b>Monday, October 21</b>	Chapter 9 - Mandatos informales afirmativos Q11-Q13 Chapter 9 - Lenguaje en contexto: Consejos para adaptarse ... Q14-Q16 HW: Complete Ch 9 HW Q12-Q14 on Brightspace.
	<b>Wednesday, October 23</b>	Chapter 9 - Mandatos informales negativos Q17-Q20 HW: <b>Video for Video Presentation due today.</b>
<b>Week 10</b>	<b>Monday, October 28</b>	Chapter 9 - Mandatos con pronombre Q21-Q23 Chapter 9 - Escritura - Consejos para estudiante de primer año Q24 <b>Video Presentation Premiere</b> HW: Complete Ch 9 HW Q15-Q20 on Brightspace.
	<b>Wednesday, October 30</b>	Chapter 9- Escritura - Consejos para estudiante de primer año Q25 <b>Video Presentation Premiere</b> Chapter 10 - Vocabulario: Las profesiones y oficios Q1-Q4 <b>Participation 2</b> HW: Complete Ch 10 HW Q1-Q5 on Brightspace.

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<b>Week 11</b>	<b>Monday, November 4</b>	Chapter 10 - Vocabulario: Solicitar trabajos Q5-Q8 <b>Video Presentation Premiere</b> HW: Complete Ch 10 HW Q6-Q7 on Brightspace.
	<b>Wednesday, November 6</b>	Veterans Day: No class.
<b>Week 12</b>	<b>Monday, November 11</b>	Chapter 10 - Vocabulario: La ropa Q9-Q13 <b>Video Presentation Premiere</b> HW: Complete Ch 10 HW Q8-Q11 on Brightspace.
	<b>Wednesday, November 13</b>	Chapter 10 - Mandatos formales afirmativos Q14-Q18 Chapter 10 - Mandatos formales negativos Q19-Q22 HW: Complete Ch 10 HW Q12-Q14 on Brightspace.
<b>Week 13</b>	<b>Monday, November 18</b>	Chapter 10 - Cultura Q23-24 HW: TBD
	<b>Wednesday, November 20</b>	Chapter 10 - Cultura 25-Q26 <b>Exam 3</b> HW: <b>Portfolio 2 is due today.</b>
<b>Week 14</b>	<b>Monday, November 25</b>	<b>Final Oral Interview</b> HW: TBD
	<b>Wednesday, November 27</b>	Thanksgiving: No class.
<b>Week 15</b>	<b>Monday, December 2</b>	<b>Final Oral Interview</b> HW: TBD
	<b>Wednesday, December 4</b>	<b>Final Exam-In class composition, Participation 3 and Student Learning Experience</b>