

Italian 320

Critical Writing in Italian

Taught in Italian
Instructor: Dr. Francesca Leardini
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M/W 11:00-12:20pm
Location: THH 221
Pre-requisite: Italian 240

Love in Italian Literature and Culture



Course Description

In this course we will consider love as the guiding theme to detect the changes occurring in various periods of Italian literature and culture, from the Middle Ages to modern times. We will read, discuss, and write about literary prose and poetry masterpieces by, among others, Dante, Cavalcanti, Petrarca, Ungaretti, Penna, Calvino, Maraini, Merini, Aleramo, Ginzburg, Cavalli and Pavese. We will also explore the theme of love in other manifestations of Italian culture, such as music and the visual arts. Through the analysis of the theme and language of love, students will deepen their observation, interpretation, and expression skills in Italian, and have the opportunity to create both academic and creative written works. They will engage in detailed discussions on the content and ideas of the texts we study, formulating clear, critical arguments on the topics explored. By concentrating on the historical, social, and political contexts of the texts they analyze, students will gain a richer understanding of Italian life and society.