



USC University of Southern California

ITAL 220: Italian III Section Number 34427R

Units: 4.0

Term-Day-Time: Fall 2024-Tue, Thu-11:00-12:50pm

Location: DMC 157

Instructor: Francesca Leardini

Office: THH 343A

Office Hours: W/ TH 10am-11am (and by individual appointment)

Contact Info: leardini@usc.edu

Prerequisite: Students with previous experience with Italian are REQUIRED to take the Italian placement exam. 1 from (ITAL 150 or ITAL 175)

LEARNING OBJECTIVES

Welcome to your third semester of Italian at USC! After the successful completion of this course, you will be able to perform the following tasks:

- Describe yourself, your personal world, and your personal events and experiences, using strings of connected sentences and a variety of time frames;
- Make simple comparisons of people, places and things;
- Buy something at a store, use Italian sources to make reservations and other travel plans and give directions;
- Identify and discuss relevant issues and topics of interest for contemporary Italians (e.g., the national health plan, the environment, technology, food and agriculture);
- Participate in conversations and handle simple social interactions in a culturally appropriate manner;
- Begin to express opinions, desires and uncertainties;
- Write compositions of up to two pages in length on controlled topics, using connected sentences and occasional paragraphs;
- Listen to a variety of select, level-appropriate audio & visual texts, summarize and contextualize the main idea and key details, and provide a reaction;
- Summarize the main idea and key details of a variety of texts (such as short stories, articles, interviews, etc.), and use information from the text to provide a reaction, express personal opinions, and further discuss the topic;
- Make cross-cultural comparisons between the everyday life and cultural products of Italy and the United States.

OUR APPROACH TO TEACHING LANGUAGES

At our institution we utilize ACTFL and the National Standards to organize the acquisition of Italian language around five key notions: **communication**; **cultures**; **connections**; **comparisons**; and **communities**. Thus, our goal is for you to develop the following abilities:

1. To communicate in Italian (**communication**);
2. To appreciate and understand Italian cultural products, perspectives, and practices (**cultures**);
3. To connect the study of Italian to other fields of knowledge, so that you can deepen your understanding of those disciplines and appreciate their specific features (**connections**);
4. To better understand how language and culture work by contrasting your own culture to Italian culture (**comparisons**);
5. To use Italian and the knowledge you will gain in this course beyond the university setting and in the society at large (**communities**).

More specifically, for point 1 above (**communication**) you will develop competence in listening, speaking, reading and writing in Italian. In order to develop these skills, you will be actively engaged in authentic communicative activities that have real world relevance. Role-plays, pair- and group-work and interactions with your instructor will provide you with numerous opportunities to interact in Italian with other learners. Authentic materials, such as ads, brochures, videos, songs, newspaper and magazine articles, will be used to expose you to contemporary Italian language and culture. Our courses are student-centered, so you will have many occasions to practice your developing linguistic skills on a daily-basis. Most of our class time will be spent helping you acquire and practice the linguistic structures, vocabulary, and cultural skills that you will need to function in various real-world, communicative contexts. Pair- and group-work will give everyone a chance to participate actively and simultaneously during the lesson. It also will give you a chance to practice your conversational skills more freely and without the fear of making errors in front of the whole class. Your instructor will explain and clarify any confusing points, if needed.

GENDER INCLUSION IN THE ITALIAN LANGUAGE

The Italian Basic Language Program welcomes the diversity of students' identities in a safe and inclusive learning environment. Students are encouraged to provide their pronouns during class or other communication with instructors and classmates and to use the pronouns they identify with when writing or speaking about themselves. In recent years, some Italians have begun to use the pronoun "loro" (a literal translation of English "they") to refer to people who identify with a gender neutral pronoun. The suffix -u has also been suggested as gender neutral. Some Italians have begun to use the schwa (ə) and an asterisk (*) to signify a neutral or non-binary gender.

STUDY ABROAD: VENICE, FLORENCE AND MILAN

Start packing today! Dornsife's Department of French and Italian and Overseas Studies have numerous study abroad options to fit into almost every student's course plan and to help

accelerate language study. Whether you are interested in a Maymester in Venice or in completing a semester/academic year in Milan or Florence, you have options! Please feel free to email fortney@usc.edu and start planning your trip today.

INTERNSHIPS AND ITALIAN MINOR/MAJOR

Put your Italian to work! All students who complete the third semester of Italian at USC or its equivalent (ITAL-220) qualify for an internship opportunity with Italian owned and operated businesses in Los Angeles and organized through the Italy-America Chamber of Commerce West (ITAL-222). In addition to minoring in Italian, consider a major in addition to your other majors and minors at USC. Please email the Director of the Italian Basic Language Program at fortney@usc.edu for more information.

REQUIRED TEXTBOOK AND MATERIAL

For Italian 220 you will need to purchase access to PassaParola through LingroLearning and three twenty to thirty-minute online conversations on TalkAbroad.

a. PassaParola through LingroLearning (www.lingrolearning.com)

Students must purchase access to PassaParola through LingroLearning (www.lingrolearning.com) as no other edition is current and provides them with access to assignments required for this course. You will receive information on how to enroll in the proper section.

You will need the following course ID to register: 0153a6

b. TALKABROAD

You will receive information on Brightspace and during the lesson on how to register for three twenty to thirty-minute online conversations on TalkAbroad.

1. Attendance

Be sure not to miss any classes. Daily attendance is a key factor in your learning Italian. Coming to class on a regular basis allows you to: 1) practice your oral and listening skills; 2) interact with other students in Italian; 3) discuss and receive explanations about what you studied at home; and 4) improve your general proficiency in Italian. Being absent from class will affect your grade adversely. Please remember that, although attendance is not graded *per*

se, unexcused absences will have a negative effect on your participation grade valued at 15% of your cumulative grade (see point 4 below).

USC official policies allow for some absences to be excused. Students who can verify that they were prevented from completing assignments and/or taking exams due to a serious illness or the observance of a religious holiday are permitted to make up the work they missed. Students who miss class because of their performance in university-sponsored events, such as athletic competitions, fine-arts performances, ROTC activities, etc. are also allowed to make up the work they missed. Students who are summoned for jury duty are excused as well. Finally, a death in the immediate family would also excuse a student's absence.

On the other hand, personal reasons for missing class are not excused. These include personal trips to attend university-sponsored events as a spectator, to visit family, to attend weddings and similar events, even when plane tickets have already been purchased.

In order to make up any work (assignments, exams, etc.) that you missed because of an excused absence, **you must bring a piece of valid, original documentation.** For a serious illness, a medical excuse from a doctor or another appropriate health-care provider is required and is subject to confirmation. Students using the University Park Health Center are allowed two "self-care" days upon presentation of the "Medical absence Excuse Form." For university-sponsored events, an original memo from the appropriate advisor must be provided in advance. Documentation from a newspaper, funeral, memorial service, etc., must be provided in the event of an absence due to a death in the immediate family. The court papers summoning you for jury duty are required in order to be excused.

Please keep in mind that any kind of absence will affect your performance in a negative way, whether or not it is excused. Working at home or just reading the book cannot substitute for your active engagement in class. Thus, you are strongly encouraged to keep the number of absences to the lowest possible amount.

2. Tardiness; Leaving Early

It is essential to be on time to class. Late arrivals are disruptive for the other students and the instructor. Also, they negatively affect your ability to participate fully in the lesson and, in general, your language learning process as a whole. Also, please do not ask to leave early. The schedule of classes has a 10-minute break between lessons and that is supposed to give you enough time to reach your following destination. Leaving the classroom and coming back before the lesson is over is also considered disruptive behavior and is allowed only in case of an unforeseen emergency. **Tardiness and leaving early will have a negative effect on your participation grade valued at 15% of your cumulative grade (see point 4 below).**

3. Electronic Devices

Electronic devices may be used in class for activities related to our learning goals (e.g. the online copy of the textbook). However, the use of all kinds of electronic devices for personal reasons is strictly prohibited. The language classroom is an engaging, interactive environment that requires your undivided attention and concentration. Therefore, in order to participate fully in all the classroom activities, you must refrain from checking personal messages, texting, engaging on social media platforms, etc. Failure to adhere to this rule will result in a 0 (zero) grade in participation for that day. In other words, you will be considered absent, because, for the purpose of your learning involvement, you effectively are.

4. **Participation**

Participation makes up 15% of your cumulative grade (equivalent to almost three chapter exams combined). Therefore, low participation scores can quickly add up to have an adverse impact on your grade.

HOW YOUR PARTICIPATION IS ASSESSED: The course will be conducted in Italian only. You are expected to adhere to this course policy and speak only in Italian during class time. The use of English will not help you learn Italian and will also adversely affect your grade. You will be guided through a variety of activities that will expose you to a rich input of Italian and allow you to develop your language abilities through interaction and problem solving. You will be involved in small group and pair activities on a daily basis and you must approach these tasks with a cooperative, teamwork spirit. Oral production and comprehension are crucial in any language course. Your instructor will assess your participation on a daily basis throughout the semester. Thus, it is very important that you do not miss any classes (see point 1 above), and that you always come to class prepared to participate actively.

Successful class participation means:

- a. Speaking only and always in Italian in class;
- b. Using structures and vocabulary studied at home as much as possible;
- c. Working in pairs and groups according to instructions given in class;
- d. Helping other students while working together;
- e. Speaking Italian with your classmates, even if you finish your assignment/task before the others;
- f. Using communicative strategies modeled in class to negotiate meaning and interact with other students;
- g. Successfully completing your assigned task/assignment.

Please note that producing perfect utterances is not listed above. Indeed, you should never be afraid of making mistakes. Always keep in mind that beginning Italian students are not expected to speak error free. Your accuracy will improve over time and through continuous practice.

HOW UNEXCUSED ABSENCES, TARDINESS AND LEAVING EARLY IMPACT YOUR

PARTICIPATION AND OVERALL GRADE: Unexcused absences, tardiness and leaving early lower your participation and overall grade as you are not able to participate. These points may not be reclaimed. Each week you earn up to 1% of your cumulative grade through participation as detailed above, for a total of 15% over 15 weeks. **For example, a week of unexcused absences translates to an automatic reduction of 1% of your final grade (four lessons for sections meeting four times a week for fifty minutes and two lessons for sections meeting two times a week for two hours).** Tardiness and leaving early reduces your participation grade as well. Keep in mind that unexcused absences also have a serious impact on your assessment in other ways. Students with numerous unexcused absences do not have the exposure to the language and the practice to do well on exams and in other forms of assessment.

5. **Studying Vocabulary**

In a communicative language class, vocabulary is very important. You will not be able to express yourself or understand others without a rich vocabulary base. However, memorizing vocabulary words in an alphabetical list or using flash cards with English translations have proven to be not very effective learning strategies. It is much more useful to use photos, drawings and other visuals rather than English translations to learn individual words and expressions. Unless you study vocabulary in context, you will not know how to use it correctly and appropriately. You should always study vocabulary grouped by theme and always in context which is how your textbook presents the vocabulary to you. As you move through the thematic chapters, your instructor will assign vocabulary activities that will help you retain it and use it better. Also, making an attempt to use these words and expressions continuously in all your oral and written communicative exchanges will help you a great deal in expanding your vocabulary base.

6. **Studying Grammar**

While grammar is important, please keep in mind that, in order to be able to communicate in Italian, you will need more than grammar rules. Grammar is only one of the various tools that will help you to express yourself correctly and appropriately. Simply studying grammar rules is not sufficient. In a similar way to your acquisition of new vocabulary (see point 5 above), you will have to practice the language continuously in different and meaningful settings and incorporate the grammar into relevant contexts.

7. **Homework**

IMPORTANT: The course's Brightspace site needs to be checked daily, as it will be the main source of information regarding all the homework, essays, exam descriptions, exam reviews, deadlines, and instructor's communications and study suggestions. Check the course's Brightspace site daily for information on homework and important messages from your instructor that are not included on LingroLearning's PassaParola. **Late homework is not accepted.** If you are absent from a lesson on the day when a homework or writing assignment is due, follow your instructor's preference (communicated in class and also posted on Brightspace, during the first week of class) on submitting your work so that it is not late. Homework assignments are intended to reinforce the grammar and vocabulary and to help you practice your listening and writing skills. Since most of the lesson is devoted to interacting in Italian with other learners, completing all homework assignments with care and on time is crucial to your success in this course. Homework activities on LingroLearning's PassaParola can be repeated multiple times so that you can learn from your mistakes; by redoing an activity, you can also obtain a better score (which will be factored into your homework grade). Make sure you communicate with your instructor in case you have questions regarding any of the activities; your instructor will help you clarify challenging areas you identify in your homework, so that you will be ready when similar tasks appear in a test.

8. **Work and Preparation Outside of the Classroom**

Acquiring another language requires a steady, constant, commitment on a daily basis. You should prepare in advance for the materials that will be covered in class. You are expected to come to class with a certain amount of knowledge on the points being addressed, so that the class as a group can move quickly to the activities that will help you reach our interational and

communicative goals. In addition to written homework, your instructor will assign specific topics (language functions and vocabulary) that you should study on a daily basis in order to be prepared to participate in the activities in class the following day. All assignments will be posted on Brightspace. Please remember that a considerable amount of your language acquisition will happen outside of the classroom. Ideally, you should spend two hours a day practicing Italian outside of the classroom. You are expected to study and practice grammar and vocabulary, complete assignments, and use Italian in a variety of meaningful contexts. Your daily preparation is crucial to the success of your learning process in the classroom. In other words, your progress in the course is a direct result of the amount of time and effort you invest in learning and practicing Italian.

9. **Artificial Intelligence and Second Language Acquisition**

Although students should focus their studies of Italian on activities as assigned by their instructors and as indicated above in the section on work and preparation outside of the classroom, the university does encourage the use of artificial intelligence such as ChatGPT and image generation tools in their preparations. Therefore, unless otherwise noted such as with the writing assignments below and after having completed all assigned work, consider extending your studies with AI informed applications to enhance your learning experience and improve your proficiency in Italian.

10. **Writing Assignments**

Compositions will be assigned for each chapter to help you develop your writing skills. These assignments will vary in length throughout the semester. **Each writing assignment consists of two drafts and be sure to follow your instructor's instructions to earn a grade.** For your first draft you will receive corrections and feedback indicating how well you complete the task, the richness of your vocabulary, comprehensibility, language control, mechanics and intercultural awareness. Incorporate your instructor's feedback and submit both the first and second draft to earn a grade for the assignment. **Please see above for the section that encourages the use of artificial intelligence in general for second language acquisition beyond activities assigned by their instructors. For note that for these specific writing assignments, the use of translators, artificial intelligence or any kind of outside help defeats the purpose of the assignments as they are designed to provide personalized feedback on language production in order to grow writing proficiency and prepare for the written portion of in class assessments. In this context, any content that is not your own will be treated as plagiarism and may be reported to the Office of Academic Integrity. Your instructor may require you to resubmit assignment for partial or no credit.**

11. **Exams**

The written exams consist of compositions, interpretative listening and reading exercises and vocabulary and grammar exercises. The oral exams are conversations in Italian between you and your instructor. The exams concentrate on the materials covered since the previous exam but expect you to utilize everything you have learned up to that point. Please note that the

final written exam is scheduled at the same time for all the students enrolled in ITAL 120, 150, 175, and 220. The date and time of the final exam are set by the University Scheduling Committee and permission to take the final at a different time or on a different day is granted only in very specific cases, such as if you have two finals at the same time or more than two finals scheduled for the same day.

12. **TalkAbroad Conversations**

Interactions with native speakers early on in one's study of a language can have far-reaching and lasting effects. Thanks to social media and various websites on the Internet, you can easily begin having conversations and authentic experiences with Italians even before studying abroad in Italy. Studies suggest that videoconferencing conversations with native speakers impact students' perceptions of Italians, motivate them to attain real proficiency gains, increase their interest in the language and culture and even may be a catalyst to encourage them to continue to study the language and to study abroad. This semester, as part of your cumulative course grade, you will be required to engage in three twenty to thirty-minute conversations with native speakers using the online service TalkAbroad. Please see handouts for details on these assignments.

13. **Office Hours**

Please do come to your instructor's office hours to clarify any doubts on the topics covered in class, any questions on the course, or simply to discuss your language and culture learning experience. There are four scheduled hours of availability, on a first come first serve basis, but your instructor will also be available by appointment, should you not be able to meet during his/her scheduled hours.

POLICY FOR MAKE-UPS

There are no make-ups for missed exams. If you miss a test, you will receive a "0" that will average with the others, thus bringing down your grade. If you have to miss a test because of an excused absence (see **CLASS REQUIREMENTS, 1. Attendance**) you have a week from the date of your absence to make up the written work.

The same university rules apply in case a student misses the final exam. If the final exam cannot be re-scheduled before the end of the semester, the student must request a grade of "I" (Incomplete) and complete the missing portion(s) of the course within one academic year.

Please note: a grade of Incomplete cannot be assigned by the instructor without an official request from the student.

CONTACT INFORMATION

If you have any questions or concerns regarding the course, the Italian Language Program, our semester and study programs in Italy, our major and minor in Italian, or anything else, please do not hesitate to contact your instructor or Prof. James Fortney, the Director of the Italian Basic Language Program (fortney@usc.edu, Taper Hall Room 155 [THH 155]).

IMPORTANT DATES

- Sept. 13: Last day to add
- Sept. 13: Last day to change to Pass/No Pass
- Sept. 13: Last day to drop without a mark of "W" and receive a refund
- Oct. 11: Last day to withdraw without a "W" on transcript or change pass/no pass to letter grade
- Nov. 15: Last day to drop a class with a mark of "W"

GRADES

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

COMPONENTS OF YOUR FINAL GRADE

• Exam 1	Thursday, Sept. 12	5%
• Exam 2	Thursday, Oct. 3	5%
• Midterm Written Exam	Tuesday, Oct. 22	10%
• Midterm Oral Exam	Thursday, Oct. 24	7%
• Exam 3	Thursday, Nov. 14	5%
• Final Oral Exam	Thursday, Dec. 5	15%
• Final Written Exam	Saturday, Dec. 14	20%
• <i>Scrittura</i> (Writing Assignments)	Due Dates TBA	5%
• Class Participation	Assessed on a Daily/Weekly Basis	15%
• Online Workbook Exercises	Due Dates TBA	10%
• TalkAbroad Conversations	Due by Fri. Oct. 11, Nov. 1, Nov. 22	3%

STATEMENT ON UNIVERSITY ACADEMIC INTEGRITY AND SUPPORT SYSTEMS

Academic Integrity:

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the USC Student Handbook. All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the Office of Academic Integrity.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

Academic dishonesty has a far-reaching impact and is considered a serious offense against the university. Violations will result in a grade penalty, such as a failing grade on the assignment or in the course, and disciplinary action from the university itself, such as suspension or even expulsion.

For more information about academic integrity see the student handbook or the Office of Academic Integrity's website, and university policies on Research and Scholarship Misconduct.

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Student Financial Aid and Satisfactory Academic Progress:

To be eligible for certain kinds of financial aid, students are required to maintain Satisfactory Academic Progress (SAP) toward their degree objectives. Visit the Financial Aid Office webpage for undergraduate- and graduate-level SAP eligibility requirements and the appeals process.

Support Systems:*Counseling and Mental Health - (213) 740-9355 – 24/7 on call*

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

988 Suicide and Crisis Lifeline - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline consists of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-2500

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call
Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.

COURSE OUTLINE

WEEKS/DAYS	CHAPTERS	COMMUNICATIVE GOALS	IMPORTANT DATES
<u>Weeks 1—3</u> Aug. 27—Sept. 12	Ripasso and Ch. 11, Per. I and III: E dopo, che farai?	-Talking about your plans for the immediate future; -Discussing your long-term goals.	Thursday, Sept. 12: EXAM 1
<u>Weeks 4—6</u> Sept. 17—Oct. 3	Ch. 12: La vita che vorrei	-Discussing career goals; -Expressing hopes, dreams, and aspirations; -Searching for a suitable place to live.	Thursday, Oct. 3: EXAM 2
<u>Weeks 7—9</u> Oct. 8—Oct. 24	Ch. 13: Dove andiamo in vacanza?	-Planning trips and vacations; -Discussing accommodation for a vacation or trip; -Describing vacation activities.	<i>Thursday, Oct. 10: Fall Recess</i> Friday, Oct. 11 TalkAbroad Conversation 1 DUE Tuesday, Oct. 22: MIDTERM WRITTEN EXAM Thursday, Oct. 24: MIDTERM ORAL EXAM

<p><u>Weeks 10—12</u></p> <p>Oct. 29—Nov. 14</p>	<p>Ch. 14: Quante cose da fare in città!</p>	<ul style="list-style-type: none"> -Talking about shops and purchases; -Giving commands, instructions, and suggestions; -Giving and following directions around town or a campus; -Choosing where to go for different services and purchases; -Shopping for clothes and accessories. 	<p>Friday, Nov. 1 TalkAbroad Conversation 2 DUE</p> <p>Thursday, Nov. 14: EXAM 3</p>
<p><u>Weeks 13—15</u></p> <p>Nov.19—Dec.5</p>	<p>Ch. 15: Alla salute!</p>	<ul style="list-style-type: none"> -Identifying parts of the body and discussing health and wellness issues; -Describing ailments and giving and following health-related advice; -Expressing opinions on health and environmental issues. 	<p>Friday, Nov. 22 TalkAbroad Conversation 3 DUE</p> <p><i>Thursday, Nov. 28: Thanksgiving Holiday</i></p> <p>Thursday, Dec. 5: FINAL ORAL EXAM</p>
<p>Dec. 7—Dec. 10: Study Days</p>			
<p>Saturday, Dec. 14, 8:00 a.m.--10:00 a.m.: FINAL WRITTEN EXAM</p>			