

Visualizing Race, Power, and Gender in the Francophone World



FRENCH 347g
Fall 2024:
M/W 12:30-1:50

How do images shape our perceptions of race, power, and gender? In this class, we will examine the visual culture of colonialism and anticolonial authors, artists, and activists, with a particular focus on *bande dessinée*, or comics and graphic novels of the francophone world.

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