

Photography



ART 350 Intermediate Photography: Studio, Field, Independent Projects

ART 350 Intermediate Photography: Studio, Field, Independent Projects /// 4 units

[Pre-req: ART 150 or ART 151]

MW 3:00 – 5:40 pm IFT 141 - Photo LAB 3001 S Flower St

Taught by Associate Professor Caroline Clerc

This intermediate course expands the process of image making to create self-generated compelling photographs with inquisitive and well thought out concepts and aesthetics. Skill sets and tools are provided to further the development one's own deliberate art making and professional practice. Working with photographic methods of studio construction, field work, and experimental processes, this course expands students working knowledge of digital and analog photography, scanning, strobe lighting, medium format photography, refined Epson printing techniques, and installation practices. This course explores the technical, conceptual, and historical tools necessary for a well-informed, and experimental art practice through a combination of critiques, readings, technical skills, and lectures. This course examines contemporary visual culture, includes museum and gallery visits, expands the possibilities for creating installations and materializing work in multiple forms. As the culmination of the semester's course work, students will develop and complete a 10-print project of their choosing through digital or analog means. Students will also produce a Watt Hall glass case group exhibition.

Prerequisite ART 150 or ART 151

About faculty: Caroline Clerc <http://www.carolineclerc.org>

Contact: clerc@usc.edu

This course counts toward Photo Minor and Intermedia Arts Minor.