

# Photography



## ART150 Introduction to Photography: Process and Concept

**ART150 Introduction to Photography: Process and Concept** /// 4 units [Pre-req: None]

M/W 12:00-2:40pm IFT141- Photo LAB 3001 S Flower St Taught by Assoc Prof. Caroline Clerc

T/TH 3:00-5:40pm IFT14 - Photo LAB 3001 S Flower St

In our image-saturated world, how do you make unique and arresting images? How can you put forward a compelling perspective not seen before? In this course students move beyond the phone and screen to expand their photographic practice into the real world. Students will take creative control of the camera, studio lighting, software, color grading, digital printing — pushing their photography to the limit.

This course provides digital and film cameras, Adobe Creative Suite, access to 60" Epson large format inkjet printing, digital film scanners, professional strobe and LED lighting, and studio space to make art. ART150 explores photography in this moment of AI, Virtual Reality, and Influencing. Field trips to galleries, museums, and visiting artists make the class relevant to contemporary art in Los Angeles. ART150 allows students who have taken ART255 B&W Photography to continue developing and printing in this course at the IFT advanced darkroom.

In ART150 you will visit museums and galleries and learn from the work of artists including LaToya Ruby Frazier, Gabriel Orozco, Rodrigo Valenzuela, Stephanie Syjuco, Carmen Winant, Wolfgang Tillmans, Ai Weiwei, Leslie Hewitt, Deana Lawson, Farah Al Qasimi, An-My Lê, Matt Lipps, Rinko Kawauchi, Jared Lew, Dawoud Bey, Ren Hang, and more! **This course counts toward Photo Minor, Intermedia Arts Minor and Comm Design Minor.** About faculty: Caroline Clerc: <http://www.carolineclerc.org> Caroline Clerc: [clerc@usc.edu](mailto:clerc@usc.edu)