

Instructor: Kristof Aldenderfer

Office: Online

Office Hours: Posted on edstem

Contact Info:

For all questions pertaining to the course: edstem.

For all other questions, email: kristof@usc.edu

Course Overview

In this course, students will learn the fundamentals of 3D modeling. The course focuses on being able to think, plan, and create in three dimensional space using extrusions, surfaces, and equation driven curves drawn in two dimensional sketches. Emphasis is put on design for 3D printing technologies for rapid prototyping of models.

Learning Objectives

This course seeks to:

- provide students a deeper understanding - conceptually and contextually - of both the modern rapid manufacturing landscape and the engineering problem solving process as a whole.
- prepare students for real-world application of skills related to computer-aided design and computer-aided manufacturing.

Measurable Outcomes

After completing this course, students will be able to:

- Visualize, plan, and create sketches in 2-dimensional space
- Properly dimension sketch parameters for manufacturing
- Create objects in 3-dimensional space
- Utilize solid-body tools to create extrudes, sweeps, revolves and lofts
- Create and visualize multi-body assemblies with full articulation considering 6 DOF motion
- Plan, stage, and print 3D models using FDM printing methodologies

Prerequisite(s)

None

Course Notes

This course will make use of several tools for delivery of content and assignments, and for general communication. edstem (<https://edstem.org>) will serve as the entry-point for everything related to this course. Lecture slides and any supplemental course content will be posted to edstem for use by all students. All assignments will be posted to edstem and will be submitted through edstem. General assignment help and communication will be done through edstem.

You will receive an invite email to the edstem course at the beginning of the semester. Please familiarize yourself with edstem before the course begins.

Attendance and Etiquette

Attendance is not part of the grading breakdown, although attending scheduled meetings will help you learn the material and succeed in this class. The instructor expects you to pay attention during scheduled meetings and be an active learner. Chatting while the instructor is talking, texting on your mobile device, and participating on social media sites during class is disrespectful to the instructor and your classmates. If you are not able to attend lectures, then you should watch the recorded lectures and complete the in-class labs.

Adding the course after the first week

Per university policy, students are allowed to add the course until the end of week three. Any students wishing to add the course should plan on attending the course from the beginning of the semester. If the student needs to add the course after week 1, they will need to apply for D-Clearance. Upon getting D Clearance, students will need to reach out to advising to add the class, and should email the instructor immediately to make sure there is a plan for completion of work and learning missed materials. Any missed work is required to be completed and submitted according to the schedule provided by the instructor.

Technological Proficiency and Hardware/Software Required

Students will need a computer (laptop or desktop) and access to the internet. If you do not have access to a computer, please contact your instructor. Students should have basic technical knowledge of their computer, including the ability to install software, download course material, and properly submit their assignments online. All software needed for the course is available for free.

Required Readings and Supplementary Materials

Required materials:

This course will make use of online tutorial videos designed to enhance student learning. Online videos are part of a subscription that lasts for one full calendar year. To sign up, visit: <https://app.solidprofessor.com/iframes/studentstore.asp>

Supplementary Materials: Additional reference material will be provided as needed.

Coursework

General information

1. **Unless otherwise noted, students must complete all coursework individually.**
2. Extensions will gladly be given for circumstances out of the student's control, e.g. sickness.
3. Extensions will **not** be given for anything under the student's control, e.g. extracurricular events overlapping with due dates.

Assignments

There is one type of assignment in this course:

1. **Homework:** assignment which pertains to the material from the current week as well as to previous weeks. Typically, these are due two weeks after being assigned.

Generally, every other week there will be one Homework assigned; it will relate to the topic covered that particular week. Each assignment will include instructions, a due date, and a link for electronic submission. Assignments must be submitted using this link; they will not be accepted through any other method.

Assignment Submission Policy

All assignments must be submitted through edstem. They will not be accepted through any other method.

Late Assignment Policy

It is the student's responsibility to submit assignments on or before the due date. Assignments may be submitted within two days with a late penalty. Homeworks turned in one day (24 hours) late will have 25% of the total points deducted from the graded score. Homeworks turned in over one day and up to two days (>24 hours and <= 48hours) late will have 50% of the total points deducted from the graded score. After two days, submissions will not be accepted, and the score for the assignment will be a 0.

Regrade requests

Students have one week to contest a grade once it has been posted. After this one week, the grade will not be changed. To contest a grade, create a private post on edstem and select the grades folder. In the post, include your name, the assignment name, and your reasons. Tag your instructor and your grader. This will allow the grader and instructor to view your submission and make a decision.

Final Project

Description

Students will be tasked with a final product to be printed. The final project will be to design, model, and print a system/object of the student's choosing. The project must contain no less than five (5) different parts and must be approved by the instructor for complexity and difficulty. The final project will be graded on how it fulfills the requirements and the quality and completion of the challenge. **The Final Project must represent the student's sole effort.**

Students must submit a proposal for approval by the instructor. Once the proposal has been approved, students may begin working on their project. If the proposal is not approved, students must resubmit a new proposal or idea.

Students will be required to do a short (approx. 10 minute) presentation on their product. They must discuss the design, modeling, and printing processes.

Schedule

Week (Fall/Spring)	Week (Summer)	Event
12	5	Project assigned
13 through 16	5 through 6	Work on Final Projects
16 (Final exam period)	6 (Final exam period)	Due: Final Project

Final Project Grade Breakdown

Item	% of grade
Proposal	15
Modeling	40
Final Printed Prototype	30
Presentation	15
TOTAL	100

Final Grade breakdown

The coursework is comprised of a mixture of Homeworks and the Final Project, with the following grade breakdown:

Item	% of grade
Homeworks	60
Final Project	40
TOTAL	100

Course Schedule: Topic Breakdown

Topic	Topics	Reading	Assigned work	Due
1	CAD: Introduction and Sketching	See edstem	See edstem	See edstem
2	CAD: Constraints and 3D Printing Tech			
3	CAD: Extruding and Cutting			
4	CAD: Revolving and Sweeping			
5	CAD: Lofting			
6	CAD: Surfaces and Engineering Drawings			
7	CAD: Assemblies			
8	CAM Basics			
9	CAM: Materials and You			
10	CAM: Accuracy and Tolerance			
11	CAM: Basic Fabrication Considerations			
12	Surprise! Introduction to Electronics and EDA			
13	CAM: Connecting and Enclosing			
14	CAM: Intermediate Fabrication Considerations			

15	Advanced Topics in 3D Printing			
FINALS	FINAL PROJECT DUE	Date: see edstem		

Academic Integrity

Assignments in ITP courses are different from those in some other types of courses. Students may NOT collaborate, work together, share code, or in any way exchange solutions for assignments. Assignments may be analyzed by software that looks for similarity. Any sharing of ideas or code will be considered a violation of academic integrity (cheating); an OAI report will be filed with the recommended penalty of an F in the course. Do not share your code with anyone else in this or a future section of the course, as allowing someone else to copy your code carries the same penalty as copying the code yourself.

If the instructor, a grader, or a teaching assistant suspects you of academic dishonesty, it has to be reported to OAI. Do not share assignments with another person. Do not submit another person's work as your own. Do not look at other students' papers during tests. Do not leave the room during a test without permission. Do not cheat! As Trojans, we are faithful, scholarly, skillful, courageous, and ambitious.

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Sharing of course materials outside of the learning environment

As per SCampus Section 11.12(B):

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy

Support Systems

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call
studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298
equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298
usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services - (213) 740-0776
<https://osas.usc.edu/>

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710
campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)
ombuds.usc.edu

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.