



Meret Oppenheim, fur gloves with wooden fingers, 1936

COLT 420 Fall 2024

Mia du Plessis (duplessi@usc.edu)

Course description:

Caution: course contains explicitly violent and sexual material.

This class will focus on fantasy by contemporary women writers and filmmakers. We'll explore conceptual models for thinking about fantasy such as the uncanny, the "fantastic," the "literature of desire," the sublime, and the abject, the literature of negation. We'll examine categories within fantasy such as high fantasy, heroic fantasy, magic realism, and the cosmic weird. Within the category of fantasy, we'll be asking multiple questions of genre, narrative structure, form, and medium at the intersections of geopolitics, race, class, gender, and sexuality.