

COLT/SPAN 375

LATIN AMERICAN CULTURAL AND LITERARY THEORY

Fall 2024

Section: 22036D

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The main objective of this course is the careful analysis of theories of Latin American literature and culture in recent decades. Together, we will read provocative works of theory and fiction, watch films, listen to music, and have passionate arguments about topics such as performance and politics, gender and ethnicity, subalternity and difference, memory and violence, affect and emotion. Taking as our main reference the volume *New Approaches to Latin American Studies: Culture and Politics* (ed. Juan Poblete, Routledge, 2018), the semester will be structured around a series of conceptual “turns” in Latin American studies by some of the most prominent scholars in the field, some of whom will visit the class via zoom or in person. Students will be expected to read, watch, and listen to critical texts and multimedia works of art, as well as to formulate their own interpretations through written, oral, and creative assignments. The course is designed for students with an interest in Latin American studies and/or literary and cultural theory.

All readings and discussion will be in English.

No prior coursework is required