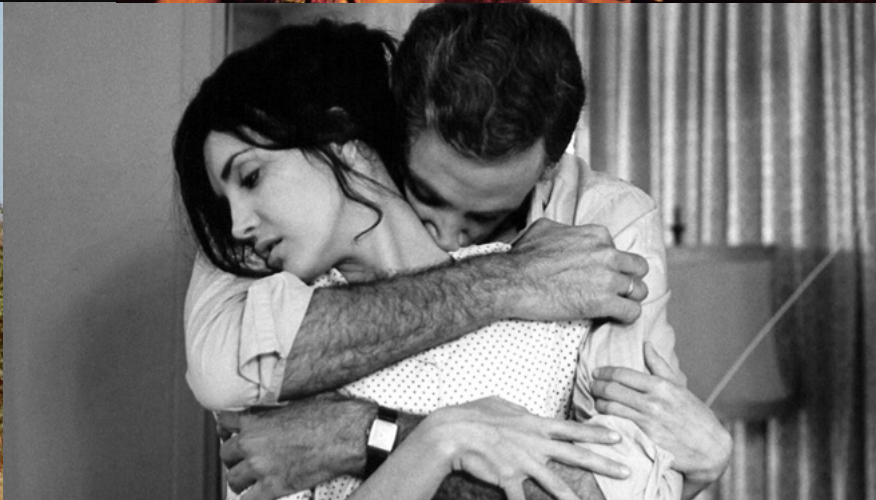
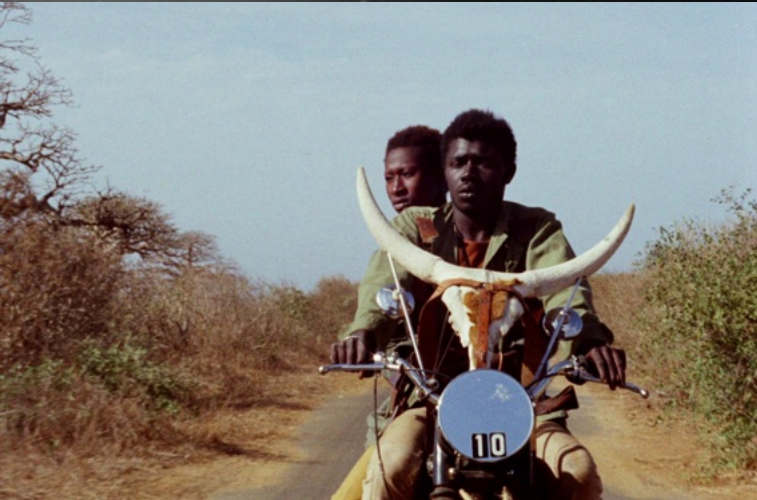


CTCS 502  
WORLD CINEMA  
AFTER 1945

PROFESSOR COURTNEY WHITE  
WEDNESDAY 10 AM - 1:50 PM



An overview of different traditions of filmmaking from around the world that also surveys world history through cinema. Screenings may include *Ugetsu*, *8 1/2*, *Daisies*, *Touki Bouki*, *Memories of Underdevelopment*, *In the Mood for Love*, and *No Bears*.