

A man in a dark jacket is shown in profile, looking out over a large crowd of people at night. The scene is dimly lit, with a warm glow from the crowd. The man's expression is serious and contemplative.

CTCS 500
Seminar in Film Theory
Fridays 10 to 1:50 SCB 104
J.D. Connor

*We all have a trashcan deep within.
That's my theory.*