This course focuses on the representation of hip hop culture in film, from the origins of hip hop in the 1970s through the present day. Using numerous feature films, documentaries, and music videos, the course will tell the story of hip hop’s 50-year evolution, explaining how this once underground culture came to influence American popular culture overall and further influence culture across the globe. “Hip Hop Cinema and Culture” will also focus on the culture’s representation in art, sports, fashion, television and politics, among other topics. Screenings to include: Straight Outta Compton (2015), Wild Style (1982), Ladies First: A Story of Women in Hip Hop (2023), Hustle and Flow (2005), La Haine (1995), Boyz N The Hood (1991), and Do the Right Thing (1989), among other titles.