



BAEP 475 – Entertainment Entrepreneurship
Overview

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Course Description

Entrepreneurs thrive in the entertainment industry! In this class, we uncover the entrepreneurial fundamentals key to success in entertainment. We also explore current trends and opportunities, with an emphasis on where **you** fit in and how **you** can develop your personal brand. To achieve these objectives, a combination of methods will be used, including topical lectures, group discussions/exercises, and presentations by dynamic speakers who are *movers and shakers* in the business. You will have the opportunity to learn from real world pros! We will also be focusing on the role of AI and the Future of Entertainment! This class is led by adjunct professor Mike Napoliello who is a passionate instructor & currently producing television & motion pictures as a founding partner of Radar Pictures (Jumanji, Riddick, The Wheel of Time, etc.)

Learning Objectives

Upon taking this course, the student will be able to:

1. Recognize and articulate the types of entrepreneurs/corporate entrepreneurs in media and entertainment.
2. Describe the historical nature of the industry, across TV, Cable, and New Media (i.e., key players then and now; key customer; distribution channels).
3. Develop a personal strategy to be able to “break into” the industry of “who you know.”
4. Recognize entrepreneurial opportunities and barriers.
5. Analyze the trends across music, gaming, apps, serial, reality, interactive, and social influencers.
6. Leverage, for their own ventures, an understanding of the importance of strong content and the evolution of the nature of content.
7. Apply funding and monetization strategies typical of entertainment startups for their own ventures in the industry.

Required Materials

Required materials include the following. Students are expected to come prepared to discuss and apply the assigned readings.

- Articles from online and traditional trade publications (e.g., *Billboard*, *Variety*, *Deadline*, *Advertising Age*), to be assigned and reviewed throughout the semester. Familiarity with industry trades, issues, and best practices will be a key takeaway from this class.
- Recommended **but not required**: *Hit Makers*, *The Science of Popularity in the age of Distraction* by Derek Thompson. *Blocbusters* by Anita Elberse.