

## North American Indians in American Public Life

Anthropology 316gm

Fall 2024

Prof. Tok Thompson

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### Office Hours

Wednesdays 10:00 am-12:00 pm, or by appointment.

All Office Hours can be attended via zoom.

I will have at least one in-person Office Hours each month.

Office: STO-100 (Stonier Hall, directly behind the bookstore, first door to your left)

*This course investigates the role of Native North Americans in shaping the American experience. Attention will be paid to understanding how people conceive of the past in culturally distinct ways, and will put an emphasis on understanding Native viewpoints of the past, present, and future of their cultures, and their roles in American public life.*

### Books (all available at the USC Bookstore)

1. Ned Blackhawk. *The Rediscovery of America*. \*available online via USC libraries
2. James Wilson. *The Earth Shall Weep: A History of Native America*
3. Barre Toelken. *The Anguish of Snails* \*available online via USC libraries
4. Richard Erdoes and Alfonso Ortiz. *American Indian Myths and Legends* \*available online via USC libraries

### Articles (all will be available via Blackboard)

1. Penrose, Jan. When All the Cowboys Are Indians: The Nature of Race in All-Indian Rodeo *Annals of the Association of American Geographers*, Vol. 93, No. 3 (Sep., 2003), pp. 687-705
2. Sturm, Circe. Blood Politics, Racial Classification, and Cherokee National Identity: The Trials and Tribulations of the Cherokee Freedmen *American Indian Quarterly*, Vol. 22, No. 1/2 (Winter - Spring, 1998), pp. 230-258
3. Evans-Pritchard, Deirdre. The Portal Case: Authenticity, Tourism, Traditions, and the Law. 1987. *Journal of American Folklore* 100:287-296.

The grading will be as follows:

- 15 in-class lecture quizzes, 1% each=15%
- Discussion section grade: 10%
- Final project, paper: 25%\*
- Midterm 20%
- Final exam. 30%

\*Final project & paper are broken down as 10% prospectus & initial section (due week 9), and 15% full paper.

### Course Requirements

Readings should be done *before* the class discussion of them. Assignments are to be turned in on time. Plagiarism will not be tolerated, and students are advised to follow the University's policy on academic integrity as articulated in the current edition of SCampus.

### Disabilities

Any student requesting academic accommodations based on a disability should register with Disability Services and Programs (in STU 301, phone 740-0776) and get a letter of verification for approved accommodations. Please show the letter to me at the beginning of the semester.

<b>Wk</b>	<b>Topics</b>	<b>Groups/Foci</b>	<b>Due/Exams/Breaks</b>	<b>Readings</b>
1	Ways of thinking about the past	Native Americans in pre-Colonial times.	Mini-bio due Thursday	E&O: selections Blackhawk: Intro
2	Native influences in early European life	Iroquois; “Five Civilized Tribes”		E&O: selections Blackhawk chaps 1, 2
3	Ideology of Race	Later colonial world; Trail of Tears, “Indian territory”		E&O: selections Blackhawk chap 3, 4
4	Iberian colonial systems	Southwest groups; Texas; Commanche		Wilson: 3-97 Blackhawk chaps 5, 6
5	“How the West was won” (or, lost)	Plains groups, Sioux, etc.		Wilson 98-213 Blackhawk chaps 7,8
6	Culture and Governance	Reservations, citizenship, issues of sovereignty and legal status.		Wilson: 214-288 Blackhawk chaps 9, 10
7	Culture and Governance, cont’d	1960s. American Indian Movement and Civil Rights. The Fish Wars.	No Class Thursday: Fall Recess	Wilson 289-408
8	Native and American: contemporary issues	Sovereignty, treaties, casinos, language revitalizations	Midterm: Tuesday 10/17	Blackhawk chaps 11, 12
9	Contemporary Native Lives	Religious freedom, language rights, decolonization	Prospectus of paper due Oct 24	Toelken: 1-109
10	Contemporary Native Lives, cont’d	Representation, gender, art, mythology, folklore		Toelken: 110-164
11	Changes in contemporary lives	The internet, copyright, appropriation, mascots	No Class on Thursday, Nov. 7	Toelken: 165-190
12	Pan-American identity	Native Americans of Central and South America.		E&O: selections; Penrose
13	Continuing Struggles; global realm	Global indigeneity, UNDRIP, internet-led revitalizations		Sturm
14	Continuing struggles: contemporary issues	Environmental issues: practical, spiritual, ethical, and political aspects.	No class Thursday (Thanksgiving break)	E&O: selections; Evans-Pritchard
15	Conclusions and summations	Recap of course; how to learn from Native peoples		
			<b>Final paper</b> due Monday, Dec 9	<b>Final Exam</b> Tuesday Dec 17, 2-4 pm.

