

USC SCHOOL OF DRAMATIC ARTS

Theatre Arts 295- Theatre in Los Angeles

2024 SPRING

Professor Frank Catalano

Email: fcatalan@usc.edu or for faster response fc@smartarts.com

JANUARY 8TH - MAY 6TH, 2024

Final: Available MAY 1ST, 2024

FINAL DUE MAY 6TH, 2024

Lecture selected Mondays (indicated in the Syllabus schedule at 2:00 PM- WPH 101
- <https://events.usc.edu/assets/docs/USC-UPC-Map-2022.pdf>

Course Overview:

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances is required.

An Introduction to the understanding and appreciation of theatrical experience in Los Angeles. Attendance at live or streamed theatrical performances required. The basic components of Theatre Arts from the audience perspective include performance, production, staging, design, and criticism as it exists in the professional theatre community.

Enable the student to have a better understanding of theatre arts as an art form.

Comparison of Theatre Presentation with Cinema

Unique qualities of live performance

Role of Audience and Professional Critic

Attending a Performing Arts Event

Role of the Actor, Director, and Producer

Role of the Playwright, Designers, and Staging

Audience Interaction with Live Theatre and its Comparison with Cinema

Future Trends of Theatre and Relationships to other media

GENERAL REQUIREMENTS: *You are required to participate fully in all aspects of this class. All assignments and DUE dates are indicated in the syllabus. No late assignments are accepted. All assignments must be done by you individually and cannot be copied or shared with another student. All course materials indicated in this syllabus are required in order for you to participate in this class fully. If you cannot purchase the course materials, complete assignments during scheduled periods, or in any way cannot fully participate because of personal matters – you should drop the class to avoid getting a low or failing grade and take it at another time when such personal issues are resolved.*

LATE ASSIGNMENTS RECEIVED AFTER THE DUE DATE WILL BE GRADED AT 50% OF THE AWARDED SCORE.

GRADE BREAKDOWN

[Netiquette \(Links to an external site.\)](#)

Demonstration of your level of participation in class activities, assignments, and professional attitude, including interactions with both fellow students and instructor. Grade assigned by instructor.

Participation (Attendance of shows and Lectures)	200 Points
Comment/Analysis	300 Points (6 at 50 points each)
Final Project	200 Points
Total Points	700 Points.

Your final grade will be calculated as follows:

Final Grade Point Breakdown

- A 700 - 630
- B 629 – 560
- C 559 - 490
- D 489 - 420
- F 419 or less

Course Calendar

Monday		Content - Module 1
JANUARY 8TH	Class Introduction – What is theatre and the Creative Process? What are the unique qualities of theatre in Los Angeles?	Comment/Analysis Module 1 Due 1/22 AT 2:00 PM
2:00 PM		Class meets Room 101 WPH
Monday	NO CLASS MLK	
JANUARY 15TH		
Monday		Content - Module 2
JANUARY 22ND	LECTURE - Basic Theatre Terminology - theatre as an art form	Comment/Analysis contained in Module 2 Due 1/22 at 2:00 PM
2:00 PM		Class meets at ROOM 101 WPH

WEDNESDAY
JANUARY 24TH
7:30 PM

ATTEND BROADWAY PRODUCTION OF
MJ THE MUSICAL AT THE PANTAGES THEATRE

**CLASS MEETS AT 7:30 PM AT THE P
THEATRE - 6233 Hollywood Blvd,
Los Angeles, CA 90028 –
(323) 468-1770**

MONDAY
FEBRUARY 12TH
2:00 PM

LECTURE Comparing Stage and Screen

Content - Module 3
Comment/Analysis Module 3
Due 2/12 AT 2:00 PM
Class meets ROOM 101 WPH

MONDAY
FEBRUARY 19TH

NO CLASS PRESIDENT'S DAY

WEDNESDAY
FEBRUARY 21ST
8:00 PM

**ATTEND ROMEO AND JULIET AT THE AHMANSON
THEATRE**

CLASS MEETS AT AHMANSON
THEATRE AT 8:00 PM - 135 N
Grand Ave, Los Angeles, CA 90012

SUNDAY
FEBRUARY 25TH
2:30 PM

**ATTEND PRODUCTION OF MUCH ADO ABOUT
NOTHING AT THE BING THEATRE**

CLASS MEETS AT THE BING THEATRE
ON CAMPUS AT 2:30 PM

SUNDAY
MARCH 3RD

**ATTEND PRODUCTION OF VALENTINAS ALMA AT
SCENE DOCK THEATRE**

CLASS MEETS AT SCENE DOCK
THEATRE ON CAMPUS AT 2:30 PM

2:30 PM

MONDAY

MARCH 11TH

NO CLASS SPRING BREAK

Monday

MARCH 18TH

2:00 PM

LECTURE The Role of the Criticism and THE PERFORMING ARTS EXPERIENCE

Content - Module 4 Role of Criticism and The Performing Arts Experience.

Comment/Analysis Module 4

Due 3/18 at 2:00 PM

Class meets at ROOM 101 WPH

SUNDAY

MARCH 24TH

2:30 PM

ATTEND PRODUCTION OF SOMEONE IS TRAVELLING FURIOUSLY TOWARD YOU AT SCENE DOCK THEATRE

CLASS MEETS AT THE SCENE DOCK ON CAMPUS AT 2:30 PM

SUNDAY

APRIL 7TH

8:00 PM

ATTEND PRODUCTION OF BETWEEN HEAVEN AND HELL AT SCENE DOCK THEATRE

CLASS MEETS AT SCENE DOCK T HEATRE ON CAMPUS AT 2:30 PM

MONDAY

APRIL 8TH

2:00 PM

LECTURE: Who is the Audience? Demographics and Positioning

Content - Module 5 - The Audience Response and the Unique Qualities of

Comment/Analysis Module 5

Due APRIL 8TH at 2:00 PM

Class meets at ROOM 101 WPH

SUNDAY

APRIL 14TH

ATTEND THE PRODUCTION OF RENT AT THE BING THEATRE

CLASS MEETS AT BING THEATRE ON CAMPUS AT 2:30 PM

2:30 PM

		Content Module 6 The Creative Team
		The Playwright, Actor, Director and Designer Producer
Monday		The Future of Theatre
APRIL 22ND	LECTURE; The Role of the Audience in the Creative Process and the Future of Theatre AND FINAL PROJECT REVIEW	Comment/Analysis Module 6
2:00 PM		Due APRIL 22ND 2:00 PM
		Class meets at ROOM 101 WPH

WEDNESDAY

APRIL 24TH	ATTEND BROADWAY PRODUCTION OF FUNNY GIRL AT THE AHAMANSON THEATRE	CLASS MEETS AT AHMANSON THEATRE AT 8:00 PM - 135 N Grand Ave, Los Angeles, CA 90012
8:00 PM		

APRIL 27TH - APRIL 30TH

STUDY PERIOD

MAY 6TH

2:00 PM

FINAL Project - Create an idea for a theatre production -

Final opens on MAY 1ST and is due at 2:00 PM on MAY 6TH

OFF CAMPUS THEATRE DIRECTIONS you are required to provide your own transportation to all productions. The following are general directions from campus:

- **Los Angeles Theatre Center: Ahmanson/ Mark Taper Forum/Dorothy Chandler Pavilion:** 110 Freeway NORTH to 4th Street exit. Get off at 4th and make a left at GRAND BLVD. Take GRAND for three blocks until you reach the theatres. (213-972-7211) - 135 N Grand Ave, Los Angeles, CA 90012

USC CAMPUS – BING THEATRE, MCCLINTOCK AND SCENE DOCK THEATRES – ON CAMPUS

PANTAGES THEATRE: 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770
110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT-HAND SIDE.

Hollywood Bowl - 2301 North Highland Avenue, just off the Hollywood Freeway – accessible via car, metro, park, and ride and shuttle. Check Bowl website at <http://www.hollywoodbowl.com/visit/getting-to-the-bowl>

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NOTE:

All tickets for productions attended will be distributed during the lecture/class periods at the end of class or digitally online. When possible (based on availability), tickets for several productions will be distributed at one time. At that time, you will be provided tickets, and your seat location will be recorded. If you cannot be present when hard-copy tickets are distributed, you may arrange for someone to pick up your tickets at the lecture. If you are not present during ticket distribution, your ticket will be placed in your name at WILL CALL at each theatre. If you do not pick your ticket up during lecture periods, it is your responsibility to obtain your ticket, and there will be no refund provided to you if there is a problem at the box office.

Academic Integrity

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another's ideas, wording, or images) will be verified for authenticity by the School of Theatre through Internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current USC Campus (www.usc.edu/dept/publications/scampus).

Plagiarism and use of A.I generated material: All assignments must be submitted in your own thoughts and words and will receive analysis by plagiarism software. All assignments containing plagiarized or A. I. generated material will not receive credit and may result in further penalties and report to the school, including an "F" in the entire course or being dropped from the class. ALL ASSIGNMENTS MUST BE SUBMITTED THROUGH CANVAS AS AN UPLOAD IN A DOC OR DOCX FORMAT ONLY AND ANALYZED BY ANTI-PLAGIARISM and A.I. SOFTWARE. **ASSIGNMENTS THAT CAN NOT BE ANALYZED BY PLAGIARISM A.I. SOFTWARE WILL NOT RECEIVE CREDIT.**

Disability Services

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.