

IML 570: ETHNOGRAPHIC MEDIA ARTS SCREENING ROOM

Each week on Screening Room, host Robert Gardner of the Carpenter Center for the Visual Arts will show & discuss shorter films of significance. Many of these films are being shown on television for the first time. All of them deserve a wider audience. Guests include the filmmakers, prominent critics & students of films. Screening Room is broadcast at 1 a.m., Saturday mornings.



IML 570: Special Topics in Ethnographic Media Arts: Screening Room is a graduate level seminar and screening lab focused on work produced over the last 50 years at the intersection of creative documentary, experimental cinema and ethnographic media arts with a focus on approaches to critical programming within a few institutional contexts. The course will provide cinema scholars, visual anthropologists and media makers a critical space for thinking about the relationship between experimental and ethnographic film while supporting small groups of students to create and screen thematic programs for the course. Visiting artists and programmers will be an important feature of the course, as will teamwork and peer review.

Contact Professor Stephanie Spray with questions and requests for d-clearance: sspray@usc.edu

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IML 570 / ANTH 570

SCI 106 Thursday 10-12:50 and Fridays 1-3:50