

# NATURE, DESIGN & MEDIA

*Creating transmedia projects that explore ourselves, our relationships with others, and the world*



*"This class was a healthy mode of discovering about myself." – L.A.*

*"This course made me think about why I was creating each project, why it mattered, and what powerful change it can make." – S.C.*

In this course, students explore key existential questions through the creation of three media projects based on the stages of human development outlined in Ken Wilber's *"A Theory of Everything"* – the egocentric, ethnocentric & world-centric, as well as other environmental, political, and spiritual writings including: Dr. Jon Kabat-Zinn, Dr. Marshall Rosenberg, Dr. Brene Brown, Dr. Joanna Macy, Thich Nhat Hahn, and Bill McKibben.

We will explore the impact of patterns of order (and disorder) in nature on digital media design, including the relationships among chaos, harmony, beauty, proportion, spirituality, holistic systems, and shaped experience. Students will explore key design fundamentals common in nature, including: divine proportion, the golden section, pentagons, ratios, triangles, spirals, synergy, calendars, music, and rhythm, and apply these forms to the creation of three projects in film, design, graphics, photography, interactive media, immersive media, sound design, performance, and/or installations.

SPRING 2024 // IML456 37445R (2 units) Wednesdays 1:00-3:50 SCI L104

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