



IML423 Remixing the Archive: Living Archives Spring 2024 | Wednesdays 1pm to 3:50 pm | 4 units

What constitutes an archive and who decides what to preserve? This semester we will be collaborating with Anthropology 376 and the Heart and Soul Center, located just 15 minutes from the USC campus. Students will engage the Center's vast media collection which includes thousands of videotapes made over the last fifty years documenting people, events, and institutions at the heart of Black Los Angeles, including: the Southern Christian Leadership Conference, Black Business Expos from the 1980s-2000s, the Space Shuttle performance choreographed by Debbie Allen.

Students will complete substantive ethnographic and library research on issues raised within the footage, and create media projects that bring stories from the historic collection to contemporary publics.

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